

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

1
00:00:04,130 --> 00:00:01,790
somewhere in the skies is brought to you

2
00:00:06,349 --> 00:00:04,140
by hello fresh delicious healthy food

3
00:00:06,829 --> 00:00:06,359
delivered to your door and made in your

4
00:00:08,240 --> 00:00:06,839
kitchen

5
00:00:10,190 --> 00:00:08,250
next time you're listening to the show

6
00:00:12,890 --> 00:00:10,200
while preparing your hello fresh meal

7
00:00:16,250 --> 00:00:12,900
visit hello fresh CA and use the promo

8
00:00:18,470 --> 00:00:16,260
code somewhere 54 50% off your first box

9
00:00:26,480 --> 00:00:18,480
courtesy of your friends at the antica

10
00:00:31,560 --> 00:00:29,760
hey guys Ryan Sprague here it is that

11
00:00:34,619 --> 00:00:31,570
time of the season again

12
00:00:35,850 --> 00:00:34,629
peppermint lattes cozy sweaters fat man

13
00:00:37,920 --> 00:00:35,860

coming down your chimney

14

00:00:40,590 --> 00:00:37,930

whatever it is I'm wishing you a very

15

00:00:42,540 --> 00:00:40,600

happy holiday season so for any of you

16

00:00:44,340 --> 00:00:42,550

saucer heads out there I just wanted to

17

00:00:46,590 --> 00:00:44,350

let you know we have got a ton of new

18

00:00:49,530 --> 00:00:46,600

designs over at the somewhere in the sky

19

00:00:51,240 --> 00:00:49,540

store with many more to come so why not

20

00:00:53,610 --> 00:00:51,250

get that special ufologist

21

00:00:57,030 --> 00:00:53,620

or enthusiast in your life something

22

00:00:59,460 --> 00:00:57,040

truly unique this holiday season visit T

23

00:01:03,570 --> 00:00:59,470

public comm and search for someone in

24

00:01:05,460 --> 00:01:03,580

the skies that's t ee public comm also

25

00:01:07,710 --> 00:01:05,470

if you're in the holiday giving spirit

26
00:01:10,500 --> 00:01:07,720
the patreon campaign is up and running

27
00:01:12,740 --> 00:01:10,510
and is a huge help to continue and grow

28
00:01:15,600 --> 00:01:12,750
the show both in quality and quantity

29
00:01:17,789 --> 00:01:15,610
with your monthly donations I can get

30
00:01:19,980 --> 00:01:17,799
better equipment and even be able to go

31
00:01:21,539 --> 00:01:19,990
on the road to investigate and bring you

32
00:01:23,520 --> 00:01:21,549
exclusive content

33
00:01:25,499 --> 00:01:23,530
speaking of content there are many

34
00:01:27,870 --> 00:01:25,509
rewards being offered for different

35
00:01:29,969 --> 00:01:27,880
levels of patronage so head on over to

36
00:01:31,919 --> 00:01:29,979
the patreon campaign to learn more and

37
00:01:35,789 --> 00:01:31,929
to become a patron today

38
00:01:38,310 --> 00:01:35,799

that's patreon.com slash summer skies

39

00:01:40,620 --> 00:01:38,320

and most importantly for anyone who

40

00:01:43,260 --> 00:01:40,630

purchases my book somewhere in the skies

41

00:01:47,279 --> 00:01:43,270

a human approach to an alien phenomenon

42

00:01:49,800 --> 00:01:47,289

from now until January 1st 25% of the

43

00:01:52,260 --> 00:01:49,810

proceeds will be donated to the women's

44

00:01:55,139 --> 00:01:52,270

refugee commission there are currently

45

00:01:57,209 --> 00:01:55,149

over 60 million refugees and internally

46

00:02:00,059 --> 00:01:57,219

displaced persons worldwide

47

00:02:02,279 --> 00:02:00,069

who have been displaced by conflict the

48

00:02:04,319 --> 00:02:02,289

women's refugee Commission improves the

49

00:02:07,230 --> 00:02:04,329

lives and protects the rights of women

50

00:02:10,410 --> 00:02:07,240

children and youth displaced by conflict

51
00:02:12,570 --> 00:02:10,420
in crisis the commission are leading

52
00:02:14,699 --> 00:02:12,580
experts on the needs of refugee women

53
00:02:17,010 --> 00:02:14,709
and children and the politics that can

54
00:02:19,260 --> 00:02:17,020
protect and empower them to support my

55
00:02:21,960 --> 00:02:19,270
work and to help an extraordinary cause

56
00:02:24,559 --> 00:02:21,970
this season head on over to amazon.com

57
00:02:27,920 --> 00:02:24,569
and search for summer in the skies

58
00:02:30,229 --> 00:02:27,930
available both in paperback and

59
00:02:33,559 --> 00:02:30,239
to learn more about this amazing

60
00:02:35,089 --> 00:02:33,569
organization visit women's refugee

61
00:02:37,339 --> 00:02:35,099
commission org

62
00:02:39,890 --> 00:02:37,349
thank you for all that you do for the

63
00:02:42,289 --> 00:02:39,900

show and beyond let's make this holiday

64

00:02:44,479 --> 00:02:42,299

season one we won't soon forget

65

00:02:55,300 --> 00:02:44,489

and with that let's also get to this

66

00:02:55,310 --> 00:03:21,850

this is somewhere in the skies inspired

67

00:03:26,840 --> 00:03:24,140

welcome to somewhere in the skies I'm

68

00:03:28,580 --> 00:03:26,850

your host Ryan Sprague every now and

69

00:03:31,010 --> 00:03:28,590

again you come across something that

70

00:03:31,610 --> 00:03:31,020

feels like it was made specifically for

71

00:03:33,560 --> 00:03:31,620

you

72

00:03:37,070 --> 00:03:33,570

whether it's a song a piece of clothing

73

00:03:40,070 --> 00:03:37,080

a craft beer or even a car it speaks

74

00:03:43,010 --> 00:03:40,080

volumes to you that nothing else can and

75

00:03:45,110 --> 00:03:43,020

it stays with you about two months ago a

76
00:03:47,360 --> 00:03:45,120
few listeners brought to my attention a

77
00:03:49,940 --> 00:03:47,370
comic book series that I'd never heard

78
00:03:52,460 --> 00:03:49,950
of before I was hesitant knowing full

79
00:03:55,520 --> 00:03:52,470
well that comics can often be very hit

80
00:03:58,690 --> 00:03:55,530
or miss but I gave it a try and by the

81
00:04:01,970 --> 00:03:58,700
first page I was absolutely hooked

82
00:04:04,010 --> 00:04:01,980
Arcadia Alvarado the leading Democratic

83
00:04:06,950 --> 00:04:04,020
candidate for president of the United

84
00:04:09,620 --> 00:04:06,960
States says she was abducted by aliens

85
00:04:11,980 --> 00:04:09,630
as the mexican-american governor of New

86
00:04:15,800 --> 00:04:11,990
Mexico she's dealing with immigration

87
00:04:17,660 --> 00:04:15,810
budget cuts and an alcoholic ex she's

88
00:04:20,120 --> 00:04:17,670

about to toss her hat into the ring as a

89

00:04:23,030 --> 00:04:20,130

candidate for president in the most

90

00:04:25,670 --> 00:04:23,040

volatile political climate ever but then

91

00:04:28,220 --> 00:04:25,680

a lonely road and a nightmarish

92

00:04:31,640 --> 00:04:28,230

encounter have left her with terrible

93

00:04:34,100 --> 00:04:31,650

hath glimpsed memories and now she has

94

00:04:36,800 --> 00:04:34,110

to become president to expose the truth

95

00:04:39,590 --> 00:04:36,810

and maybe to save the world

96

00:04:41,810 --> 00:04:39,600

Arcadia's quest is at the heart of this

97

00:04:45,440 --> 00:04:41,820

series written by Paul Cornell and

98

00:04:47,840 --> 00:04:45,450

stunningly drawn to life by artist Ryan

99

00:04:50,120 --> 00:04:47,850

Kelly with the help of her quirky staff

100

00:04:53,650 --> 00:04:50,130

Arcadia will pursue the truth of her

101
00:04:57,080 --> 00:04:53,660
abduction into danger mystery and awe

102
00:05:00,380 --> 00:04:57,090
saucer country is a dark thriller that

103
00:05:02,960 --> 00:05:00,390
blends UFO lore and alien abduction with

104
00:05:06,409 --> 00:05:02,970
political intrigue all set in the

105
00:05:08,720 --> 00:05:06,419
hauntingly beautiful southwest today I

106
00:05:12,470 --> 00:05:08,730
am speaking with the creator and writer

107
00:05:14,380 --> 00:05:12,480
of saucer country Paul Cornell Paul is a

108
00:05:17,690 --> 00:05:14,390
writer of science fiction and fantasy

109
00:05:20,870 --> 00:05:17,700
comics and TV and one of the only two

110
00:05:23,390 --> 00:05:20,880
people to be Hugo Award nominated for

111
00:05:26,990 --> 00:05:23,400
all three media he's written Doctor Who

112
00:05:28,439 --> 00:05:27,000
for the BBC action comics for DC and

113
00:05:31,409 --> 00:05:28,449

Wolverine for

114

00:05:33,749 --> 00:05:31,419

Marvell he's won the BSF a award for his

115

00:05:35,999 --> 00:05:33,759

short fiction an eagle Award for his

116

00:05:37,890 --> 00:05:36,009

comics and shares in a Writers Guild

117

00:05:40,649 --> 00:05:37,900

Award for television

118

00:05:43,350 --> 00:05:40,659

his latest urban fantasy novel who

119

00:05:45,420 --> 00:05:43,360

killed Sherlock Holmes is now available

120

00:05:48,510 --> 00:05:45,430

with saucer country having rapped in

121

00:05:50,999 --> 00:05:48,520

early 2013 Cornell and his entire

122

00:05:53,989 --> 00:05:51,009

creative team recently revived the

123

00:05:57,420 --> 00:05:53,999

series with IDW comics with a new title

124

00:05:59,999 --> 00:05:57,430

saucer state which chronicles Arcadia

125

00:06:02,610 --> 00:06:00,009

Alvarado's journey as president of the

126

00:06:04,589 --> 00:06:02,620

United States and her continued search

127

00:06:07,409 --> 00:06:04,599

for answers to what happened to her

128

00:06:11,010 --> 00:06:07,419

somewhere in the skies whether she likes

129

00:06:13,800 --> 00:06:11,020

it or not so without further ado let's

130

00:06:16,409 --> 00:06:13,810

dig deep into flying saucers abductions

131

00:06:20,010 --> 00:06:16,419

men in black and the rich mythology of

132

00:06:22,110 --> 00:06:20,020

UFOs with Paul Cornell so I came across

133

00:06:23,850 --> 00:06:22,120

your work a few months ago by several

134

00:06:26,939 --> 00:06:23,860

suggestions from listeners of the

135

00:06:29,909 --> 00:06:26,949

podcast and I am so happy I did I bought

136

00:06:33,510 --> 00:06:29,919

both volumes of saucer country and I

137

00:06:35,909 --> 00:06:33,520

couldn't put it down Paul so today of

138

00:06:37,950 --> 00:06:35,919

course man it was refreshing it was

139

00:06:40,050 --> 00:06:37,960

something that I'm so happy I came

140

00:06:40,499 --> 00:06:40,060

across so today we're gonna talk all

141

00:06:43,200 --> 00:06:40,509

about it

142

00:06:46,110 --> 00:06:43,210

saucer country and also your recently

143

00:06:48,029 --> 00:06:46,120

released follow-up saucer state so with

144

00:06:50,100 --> 00:06:48,039

me today is Paul Cornell Paul thank you

145

00:06:51,510 --> 00:06:50,110

so much for joining me on somewhere in

146

00:06:54,239 --> 00:06:51,520

this guy's thank you very much for

147

00:06:56,429 --> 00:06:54,249

having me so I mean like any good comic

148

00:06:58,739 --> 00:06:56,439

book Paul I'm sure you're well aware of

149

00:07:01,469 --> 00:06:58,749

this I want to start with your origin

150

00:07:04,290 --> 00:07:01,479

story how how did your interest in the

151
00:07:06,749 --> 00:07:04,300
UFO phenomenon first begin before we

152
00:07:08,790 --> 00:07:06,759
even get to saucer country when I was a

153
00:07:12,600 --> 00:07:08,800
child actually I mean I grew up being

154
00:07:16,050 --> 00:07:12,610
obsessed with spaceflight and in the mid

155
00:07:19,409 --> 00:07:16,060
seventies the whole spaceflight thing

156
00:07:20,969 --> 00:07:19,419
kind of docked completely with UFO

157
00:07:23,519 --> 00:07:20,979
mythology you know if you're a kid who

158
00:07:25,139 --> 00:07:23,529
was interested in Apollo you were also

159
00:07:28,559 --> 00:07:25,149
interested in Close Encounters when it

160
00:07:32,249 --> 00:07:28,569
came along and I would find in the

161
00:07:34,920 --> 00:07:32,259
library weird UFO books um I realized

162
00:07:38,999 --> 00:07:34,930
the other day that George Adamski is

163
00:07:41,320 --> 00:07:39,009

flying saucers have landed in a hardback

164

00:07:45,129 --> 00:07:41,330

edition was in my school

165

00:07:47,369 --> 00:07:45,139

library but I grew up and my school

166

00:07:51,249 --> 00:07:47,379

library was it was kind of this decaying

167

00:07:53,709 --> 00:07:51,259

country house and I think our library

168

00:07:55,330 --> 00:07:53,719

was basically the collection of whoever

169

00:07:59,909 --> 00:07:55,340

had owned the house before the school

170

00:08:02,980 --> 00:07:59,919

came back so I got exposed to some

171

00:08:05,649 --> 00:08:02,990

extraordinary things as a child so I

172

00:08:07,540 --> 00:08:05,659

would be reading these very scary UFO

173

00:08:09,879 --> 00:08:07,550

books under the blood under the blankets

174

00:08:11,649 --> 00:08:09,889

and scaring myself silly yeah I've been

175

00:08:15,100 --> 00:08:11,659

a nude in this stuff from a very very

176

00:08:17,320 --> 00:08:15,110

young age I I can mirror that quite

177

00:08:20,020 --> 00:08:17,330

closely my friend I'd be there are times

178

00:08:22,540 --> 00:08:20,030

where I remember sneaking these books

179

00:08:23,939 --> 00:08:22,550

you know not you know getting up from my

180

00:08:26,080 --> 00:08:23,949

public library bringing them home

181

00:08:27,790 --> 00:08:26,090

digesting them one by one bringing them

182

00:08:30,100 --> 00:08:27,800

back getting another one where you

183

00:08:31,800 --> 00:08:30,110

become the UFO person at your local

184

00:08:34,959 --> 00:08:31,810

library

185

00:08:36,759 --> 00:08:34,969

it's quite a label to have for sure well

186

00:08:39,610 --> 00:08:36,769

that's really cool so I guess without

187

00:08:42,250 --> 00:08:39,620

giving away too much could you maybe

188

00:08:44,050 --> 00:08:42,260

give us the what we call in this

189

00:08:46,660 --> 00:08:44,060

screenwriting world which again you're

190

00:08:50,439 --> 00:08:46,670

quite familiar with the elevator pitch

191

00:08:52,660 --> 00:08:50,449

for saucer country well KBR Alvarado the

192

00:08:55,150 --> 00:08:52,670

Governor of New Mexico is about to

193

00:08:57,220 --> 00:08:55,160

launch presidential bid and on the eve

194

00:08:59,139 --> 00:08:57,230

of launching it she's abducted by aliens

195

00:09:01,090 --> 00:08:59,149

and we always put that in inverted

196

00:09:03,810 --> 00:09:01,100

commas because she's never sure of what

197

00:09:08,050 --> 00:09:03,820

exactly that was or what it meant and

198

00:09:11,170 --> 00:09:08,060

she runs for president in saucer state

199

00:09:13,689 --> 00:09:11,180

the current volume that the sequel she

200

00:09:16,509 --> 00:09:13,699

is the president and is trying to use

201
00:09:18,759 --> 00:09:16,519
the office to find out what happened

202
00:09:20,889 --> 00:09:18,769
it's a coalition between the world of

203
00:09:23,319 --> 00:09:20,899
politics and the world of UFO mythology

204
00:09:27,490 --> 00:09:23,329
I think if you come to the book

205
00:09:29,590 --> 00:09:27,500
expecting a real alien invasion then

206
00:09:30,850 --> 00:09:29,600
you're going to be disappointed we're

207
00:09:34,480 --> 00:09:30,860
talking about this is a body of

208
00:09:37,389 --> 00:09:34,490
mythology and it's very much slippery

209
00:09:40,960 --> 00:09:37,399
it's it's about different levels of

210
00:09:45,460 --> 00:09:40,970
reality I always think that the x-files

211
00:09:48,880 --> 00:09:45,470
is strangely strangely detached from UFO

212
00:09:51,400 --> 00:09:48,890
mythology you know they brought their

213
00:09:53,949 --> 00:09:51,410

own they brought their own concepts to

214

00:09:54,550 --> 00:09:53,959

it almost immediately I mean nowhere in

215

00:09:56,139 --> 00:09:54,560

UFO

216

00:09:59,050 --> 00:09:56,149

or do you find they're alien bounty

217

00:10:00,999 --> 00:09:59,060

hunters with the little weapons they

218

00:10:03,189 --> 00:10:01,009

live in today you know that's there

219

00:10:05,889 --> 00:10:03,199

that's made up of you cloth that's their

220

00:10:09,009 --> 00:10:05,899

own pathology so we are right at the

221

00:10:12,489 --> 00:10:09,019

heart of this stuff and using using all

222

00:10:14,769 --> 00:10:12,499

of the tremendous multi facets of it

223

00:10:16,980 --> 00:10:14,779

because it's an amazing mythology it's

224

00:10:21,280 --> 00:10:16,990

it's beautiful it's it's multi-layered

225

00:10:24,670 --> 00:10:21,290

and it just covers so much ground and if

226

00:10:27,249 --> 00:10:24,680

anything oddly it's under explored in

227

00:10:29,160 --> 00:10:27,259

popular culture because the greys

228

00:10:31,749 --> 00:10:29,170

basically have just taken over

229

00:10:34,660 --> 00:10:31,759

everything they're like the Beatles of

230

00:10:36,910 --> 00:10:34,670

UFO mythology you know everybody's heard

231

00:10:39,429 --> 00:10:36,920

of that but everything else is new

232

00:10:41,379 --> 00:10:39,439

become more obscure anything that is a

233

00:10:44,679 --> 00:10:41,389

really good point the rich history

234

00:10:47,949 --> 00:10:44,689

behind ufology I guess we could put it

235

00:10:49,900 --> 00:10:47,959

again in inverted quotes um that there's

236

00:10:51,879 --> 00:10:49,910

so much to it and something like the

237

00:10:54,189 --> 00:10:51,889

x-files they they were very ambiguous

238

00:10:56,410 --> 00:10:54,199

they never named names when it came to

239

00:10:59,049 --> 00:10:56,420

actual cases it was rare if that ever

240

00:11:01,150 --> 00:10:59,059

happened so yeah it is interesting and

241

00:11:03,400 --> 00:11:01,160

very refreshing to see something like

242

00:11:05,860 --> 00:11:03,410

saucer country come around that actually

243

00:11:07,509 --> 00:11:05,870

uses that rich history that uses the

244

00:11:11,079 --> 00:11:07,519

actual people that were involved in

245

00:11:13,119 --> 00:11:11,089

abduction cases or you know Project Blue

246

00:11:15,939 --> 00:11:13,129

Book things like that myself in my work

247

00:11:17,949 --> 00:11:15,949

did a tour around New Mexico when I knew

248

00:11:20,619 --> 00:11:17,959

I was going to be writing this comic and

249

00:11:23,980 --> 00:11:20,629

it was just a lot delight to go and see

250

00:11:29,530 --> 00:11:23,990

all of these sites you know like Oh

251
00:11:31,929 --> 00:11:29,540
Sirocco and poor old Roswell Wow yeah it

252
00:11:34,569 --> 00:11:31,939
really it really it really doesn't want

253
00:11:37,119 --> 00:11:34,579
to be that Thao it's managed to confide

254
00:11:39,939 --> 00:11:37,129
it to one the street and again

255
00:11:42,730 --> 00:11:39,949
mythologically Roswell is this little

256
00:11:44,919 --> 00:11:42,740
town and in real life it's a huge

257
00:11:46,990 --> 00:11:44,929
industrial heartland you know it's the

258
00:11:49,449 --> 00:11:47,000
biggest biggest time for a hundred miles

259
00:11:54,669 --> 00:11:49,459
you know all of those beautiful places

260
00:11:56,410 --> 00:11:54,679
with resident names where you know one

261
00:11:58,720 --> 00:11:56,420
found their romance back in those days

262
00:12:00,669 --> 00:11:58,730
and New Mexico is replete with it as

263
00:12:02,980 --> 00:12:00,679

well as being replete with genuine you

264

00:12:05,290 --> 00:12:02,990

know space history as well exactly yes a

265

00:12:06,750 --> 00:12:05,300

rich deep history especially for our

266

00:12:08,460 --> 00:12:06,760

military

267

00:12:10,410 --> 00:12:08,470

you know that's something that your your

268

00:12:12,270 --> 00:12:10,420

story covers as well and we'll

269

00:12:14,640 --> 00:12:12,280

definitely get to that well I guess but

270

00:12:16,560 --> 00:12:14,650

what what was the impetus for Saucer

271

00:12:18,570 --> 00:12:16,570

country how did the idea really come

272

00:12:20,700 --> 00:12:18,580

about and how did you get connected with

273

00:12:24,510 --> 00:12:20,710

Ryan Kelly on this I'm interested in the

274

00:12:28,290 --> 00:12:24,520

process of that well Burt ago I pitched

275

00:12:30,330 --> 00:12:28,300

the idea to vertigo and they offered me

276

00:12:32,870 --> 00:12:30,340

a range of artists and I was already

277

00:12:37,500 --> 00:12:32,880

familiar with Ryan's work from the

278

00:12:41,520 --> 00:12:37,510

short-lived DC Comics for girls lying

279

00:12:44,190 --> 00:12:41,530

I called minx and he did a beautiful

280

00:12:46,350 --> 00:12:44,200

book for them and I just thought there

281

00:12:48,090 --> 00:12:46,360

is somebody who can do the real life

282

00:12:50,310 --> 00:12:48,100

stuff I need to do really really well

283

00:12:53,730 --> 00:12:50,320

but we call it acting he does good

284

00:12:56,700 --> 00:12:53,740

acting his characters you couldn't see

285

00:12:58,920 --> 00:12:56,710

what their what they removed and also

286

00:13:02,040 --> 00:12:58,930

we've discovered that he's just

287

00:13:04,740 --> 00:13:02,050

amazingly good at the numinous that the

288

00:13:07,170 --> 00:13:04,750

intrusion of the unbelievable into these

289

00:13:08,730 --> 00:13:07,180

realistic worlds as well and that's what

290

00:13:11,280 --> 00:13:08,740

you really need for this title somebody

291

00:13:13,470 --> 00:13:11,290

who can do both and honestly I can't

292

00:13:16,110 --> 00:13:13,480

imagine doing it without him he's so

293

00:13:18,300 --> 00:13:16,120

vital to this book I would have to agree

294

00:13:20,040 --> 00:13:18,310

I feel like it is a match made in heaven

295

00:13:22,290 --> 00:13:20,050

there's so many comics out there that

296

00:13:24,270 --> 00:13:22,300

feel detached when it comes to the

297

00:13:26,460 --> 00:13:24,280

writer and the artist and it just

298

00:13:28,950 --> 00:13:26,470

doesn't mesh but like you said that the

299

00:13:30,450 --> 00:13:28,960

emotive nature to his art really brings

300

00:13:33,240 --> 00:13:30,460

out what you're trying to say with your

301
00:13:35,310 --> 00:13:33,250
characters which easily could become

302
00:13:36,480 --> 00:13:35,320
very you know forgive the pun alienated

303
00:13:39,090 --> 00:13:36,490
when you're dealing with a topic like

304
00:13:40,740 --> 00:13:39,100
this but it makes it very human and I

305
00:13:42,690 --> 00:13:40,750
think that's what really kept me going

306
00:13:46,110 --> 00:13:42,700
it wasn't even this excitement of

307
00:13:48,120 --> 00:13:46,120
reading about UFO history or the UFO

308
00:13:50,820 --> 00:13:48,130
phenomenon or abduction phenomenon it

309
00:13:52,890 --> 00:13:50,830
really was this narrative and this main

310
00:13:56,310 --> 00:13:52,900
character that you've created and

311
00:13:58,080 --> 00:13:56,320
another huge aspect of saucer country I

312
00:14:01,770 --> 00:13:58,090
would say so well he keeps pulling me

313
00:14:04,400 --> 00:14:01,780

into you know give more I mean Chloe

314

00:14:07,320 --> 00:14:04,410

Saunders the Republican strategist

315

00:14:09,810 --> 00:14:07,330

because he draws her so well that he

316

00:14:11,730 --> 00:14:09,820

could do comedy so well I keep giving

317

00:14:15,900 --> 00:14:11,740

her more and more funny lines because I

318

00:14:17,820 --> 00:14:15,910

know that's a lovely thing where that

319

00:14:20,840 --> 00:14:17,830

virtuous circle is happening you know

320

00:14:23,700 --> 00:14:20,850

absolutely yeah and every character is

321

00:14:26,310 --> 00:14:23,710

definitely bring something to this

322

00:14:28,530 --> 00:14:26,320

entire story and I think that's pretty

323

00:14:31,019 --> 00:14:28,540

awesome I guess my my question in terms

324

00:14:33,210 --> 00:14:31,029

of character would be Arcadia how did

325

00:14:35,100 --> 00:14:33,220

the idea come up to have you know which

326

00:14:38,040 --> 00:14:35,110

we don't see that often we see it a lot

327

00:14:40,530 --> 00:14:38,050

more nowadays a female lead character in

328

00:14:42,900 --> 00:14:40,540

your story which is very refreshing and

329

00:14:46,500 --> 00:14:42,910

long overdue how did you come up with

330

00:14:48,329 --> 00:14:46,510

Arcadia well I think I made a wrong bet

331

00:14:50,760 --> 00:14:48,339

on the nature of American politics so I

332

00:14:54,230 --> 00:14:50,770

thought this is obviously going to be

333

00:14:58,980 --> 00:14:54,240

fairly soon what actually happens yeah

334

00:15:01,620 --> 00:14:58,990

yeah we did or didn't romantically but I

335

00:15:03,500 --> 00:15:01,630

knew that she had to be or Mexican

336

00:15:06,450 --> 00:15:03,510

descent because I wanted to talk about

337

00:15:09,410 --> 00:15:06,460

aliens I wanted to talk about the idea

338

00:15:12,390 --> 00:15:09,420

of you know incursions over the border

339

00:15:14,850 --> 00:15:12,400

doing that metaphor between you know

340

00:15:17,700 --> 00:15:14,860

earth and space and America and Mexico

341

00:15:20,579 --> 00:15:17,710

you know we we've we've flow with that a

342

00:15:23,880 --> 00:15:20,589

lot actually we you know it's kind of

343

00:15:26,130 --> 00:15:23,890

important to her to her character but

344

00:15:29,340 --> 00:15:26,140

you know she's two generations from

345

00:15:32,520 --> 00:15:29,350

having been me of illegal immigrants

346

00:15:36,720 --> 00:15:32,530

that at the time the rhetoric was

347

00:15:39,060 --> 00:15:36,730

inflamed now it's extraordinary and that

348

00:15:41,579 --> 00:15:39,070

was really important that was right at

349

00:15:43,680 --> 00:15:41,589

the start that wasn't the first in the

350

00:15:46,350 --> 00:15:43,690

first page you know well in terms of

351

00:15:48,360 --> 00:15:46,360

that those politics I'd love to hear a

352

00:15:51,810 --> 00:15:48,370

little bit more about what what made you

353

00:15:54,660 --> 00:15:51,820

want to Paul mix politics with the whole

354

00:15:56,730 --> 00:15:54,670

UFO question I mean we do see this run

355

00:15:59,370 --> 00:15:56,740

in tandem throughout UFO history of

356

00:16:01,920 --> 00:15:59,380

politics being involved sometimes good

357

00:16:04,530 --> 00:16:01,930

sometimes bad so what made you want to

358

00:16:07,350 --> 00:16:04,540

cover US politics over maybe another

359

00:16:10,110 --> 00:16:07,360

country or something like that well it's

360

00:16:12,329 --> 00:16:10,120

it's that's always fascinated me and one

361

00:16:14,190 --> 00:16:12,339

of the things I do quite often is take a

362

00:16:16,320 --> 00:16:14,200

bunch of professionals involved in one

363

00:16:18,150 --> 00:16:16,330

field and throw them out of their depth

364

00:16:20,540 --> 00:16:18,160

into something else my shadow police

365

00:16:23,460 --> 00:16:20,550

folks are about police and magic and

366

00:16:27,000 --> 00:16:23,470

there was something about you know how

367

00:16:29,270 --> 00:16:27,010

vulnerable and impotent the UFO

368

00:16:31,650 --> 00:16:29,280

phenomena makes us and I wanted to

369

00:16:34,500 --> 00:16:31,660

contrast that with the power of high

370

00:16:37,140 --> 00:16:34,510

office to see any power

371

00:16:39,560 --> 00:16:37,150

be brought to bear against the numinous

372

00:16:41,760 --> 00:16:39,570

against the the extraordinary and

373

00:16:43,740 --> 00:16:41,770

because because I wanted to talk about

374

00:16:46,080 --> 00:16:43,750

UFO mythology and you I wanted to talk

375

00:16:48,330 --> 00:16:46,090

about New Mexico and that led to the

376

00:16:52,020 --> 00:16:48,340

governor of New Mexico and that led to

377

00:16:53,550 --> 00:16:52,030

the presidential run and you know these

378

00:16:55,650 --> 00:16:53,560

things just seemed to fit together

379

00:16:58,860 --> 00:16:55,660

really well you know the fact that the

380

00:17:00,630 --> 00:16:58,870

previous government of New Mexico at the

381

00:17:04,530 --> 00:17:00,640

time of Roswell actually figures quite

382

00:17:06,600 --> 00:17:04,540

largely into UFO mythology really helped

383

00:17:08,370 --> 00:17:06,610

yeah yeah I think I think it was a very

384

00:17:11,280 --> 00:17:08,380

important part of the book and we do

385

00:17:13,800 --> 00:17:11,290

hear a lot of the time that there are US

386

00:17:16,680 --> 00:17:13,810

presidents who have asked this question

387

00:17:20,220 --> 00:17:16,690

like what is what is going on with area

388

00:17:22,020 --> 00:17:20,230

51 who shot JFK you know we know we know

389

00:17:27,920 --> 00:17:22,030

Clinton is probably the biggest

390

00:17:34,530 --> 00:17:30,360

mentioned the possibility of disclosure

391

00:17:37,860 --> 00:17:34,540

in a positive way I thought wow we're

392

00:17:40,590 --> 00:17:37,870

really wasting bearer that we hit a

393

00:17:42,510 --> 00:17:40,600

brick wall with that I didn't think

394

00:17:46,740 --> 00:17:42,520

actually the comic politically hit a

395

00:17:49,530 --> 00:17:46,750

brick wall at all in that we did predict

396

00:17:53,010 --> 00:17:49,540

and actually have followed through on

397

00:17:55,470 --> 00:17:53,020

one huge thing which is Russian

398

00:17:57,480 --> 00:17:55,480

interference in American politics which

399

00:18:01,650 --> 00:17:57,490

we got there first with Frank late and

400

00:18:03,360 --> 00:18:01,660

I'm really pleased about that and that's

401
00:18:05,280 --> 00:18:03,370
become it's become clearer and clearer

402
00:18:07,370 --> 00:18:05,290
that that's where the titles going and

403
00:18:10,860 --> 00:18:07,380
that was always part of the mix which is

404
00:18:13,260 --> 00:18:10,870
beautiful yeah it's it's always

405
00:18:17,850 --> 00:18:13,270
refreshing when some when an art form

406
00:18:22,790 --> 00:18:17,860
can protect future events for sure but

407
00:18:25,640 --> 00:18:22,800
no we didn't expect Trump at all now

408
00:18:28,260 --> 00:18:25,650
incorporated him in in that we've got a

409
00:18:30,510 --> 00:18:28,270
source estate it was somebody who looked

410
00:18:33,360 --> 00:18:30,520
like a prospective challenger in future

411
00:18:35,580 --> 00:18:33,370
who is very like him and brings that to

412
00:18:38,070 --> 00:18:35,590
the table and I'm a political geek and

413
00:18:39,780 --> 00:18:38,080

you know just really really interested

414

00:18:43,770 --> 00:18:39,790

and also I respect politicians

415

00:18:45,950 --> 00:18:43,780

I am I kind of wince at the general

416

00:18:48,500 --> 00:18:45,960

tendency to say they're all the same I

417

00:18:52,160 --> 00:18:48,510

really like highly skilled politician

418

00:18:54,890 --> 00:18:52,170

and until this current one I would think

419

00:18:58,730 --> 00:18:54,900

that virtually every person of the

420

00:19:02,120 --> 00:18:58,740

United States has been a reasonable

421

00:19:03,730 --> 00:19:02,130

intellectual you know a somebody who

422

00:19:07,670 --> 00:19:03,740

could very definitely hold their own in

423

00:19:08,960 --> 00:19:07,680

intellectual debate even the ones we

424

00:19:11,300 --> 00:19:08,970

tend to think of as stupid

425

00:19:13,730 --> 00:19:11,310

Reagan for instance much more

426

00:19:15,980 --> 00:19:13,740

intelligent than he's portrayed and the

427

00:19:19,430 --> 00:19:15,990

presidents who asked about UFOs we go

428

00:19:21,440 --> 00:19:19,440

into this a lot of the Quebec a couple

429

00:19:24,500 --> 00:19:21,450

of particular issues in fact we're going

430

00:19:25,970 --> 00:19:24,510

to go there again towards the end we've

431

00:19:30,830 --> 00:19:25,980

got a little another little history

432

00:19:33,410 --> 00:19:30,840

lesson before we finish but you know one

433

00:19:35,990 --> 00:19:33,420

of my favorite books on about UFOs and

434

00:19:38,720 --> 00:19:36,000

possibly the the single say myst book

435

00:19:43,100 --> 00:19:38,730

about UFOs is Mirage men I'm not talking

436

00:19:44,710 --> 00:19:43,110

to yes absalom happen oh yes from from

437

00:19:48,110 --> 00:19:44,720

the personal account of his own

438

00:19:51,790 --> 00:19:48,120

inexplicable experience to a real look

439

00:19:55,340 --> 00:19:51,800

into how much UFO mythology benefits

440

00:19:58,460 --> 00:19:55,350

American intelligence that right back

441

00:20:00,920 --> 00:19:58,470

from the 1940s that we have Freedom of

442

00:20:03,620 --> 00:20:00,930

Information request records above us to

443

00:20:06,680 --> 00:20:03,630

you know how many intelligence officers

444

00:20:08,240 --> 00:20:06,690

are in the first UFO groups and there's

445

00:20:11,570 --> 00:20:08,250

loads of them and they're not there to

446

00:20:13,910 --> 00:20:11,580

debunk or to observe or to report back

447

00:20:15,920 --> 00:20:13,920

they're there to encourage because it's

448

00:20:18,590 --> 00:20:15,930

much better for them if when people look

449

00:20:22,250 --> 00:20:18,600

up they don't see a u2 but a disc and I

450

00:20:24,110 --> 00:20:22,260

think personally you know spoilers but

451

00:20:26,960 --> 00:20:24,120

it's out the hits out there is a a

452

00:20:28,910 --> 00:20:26,970

factual book anyway I'll think personally

453

00:20:32,540 --> 00:20:28,920

and this doesn't really spoil our future

454

00:20:34,190 --> 00:20:32,550

story that it's among the many uses the

455

00:20:37,490 --> 00:20:34,200

intelligence community found for this

456

00:20:40,520 --> 00:20:37,500

stuff was trying to convince the very

457

00:20:42,170 --> 00:20:40,530

credulous Soviet Union who you know

458

00:20:44,360 --> 00:20:42,180

would would make the occasional little

459

00:20:47,630 --> 00:20:44,370

news item about you know psychic powers

460

00:20:50,090 --> 00:20:47,640

or something like that the u.s. had

461

00:20:53,210 --> 00:20:50,100

their crashed flying saucer and so when

462

00:20:55,400 --> 00:20:53,220

Star Wars comes along and Reagan drops

463

00:20:57,590 --> 00:20:55,410

that careful hint to Gorbachov about

464

00:21:01,100 --> 00:20:57,600

perhaps the two of us will find we're

465

00:21:04,370 --> 00:21:01,110

fighting some other power-crazed

466

00:21:06,230 --> 00:21:04,380

in the background oh my god they really

467

00:21:08,830 --> 00:21:06,240

have that's where that's where they're

468

00:21:11,570 --> 00:21:08,840

getting this Star Wars the fraud rate

469

00:21:15,740 --> 00:21:11,580

actually contributed I believe to be a

470

00:21:18,650 --> 00:21:15,750

difficult war III think we be the social

471

00:21:21,440 --> 00:21:18,660

idea that the US has had a crashed

472

00:21:24,049 --> 00:21:21,450

flying saucer since Roswell is entirely

473

00:21:25,880 --> 00:21:24,059

too freaked out the Soviet Union I think

474

00:21:27,650 --> 00:21:25,890

that's what it's for the fact that the

475

00:21:30,950 --> 00:21:27,660

Americans got their own public to

476
00:21:34,130 --> 00:21:30,960
believe that it just really sold the

477
00:21:36,200 --> 00:21:34,140
whole the whole bit absolutely I mean we

478
00:21:38,539 --> 00:21:36,210
have this whole idea which Mirage man

479
00:21:41,360 --> 00:21:38,549
touches on of disinformation you know

480
00:21:43,370 --> 00:21:41,370
when we had Roswell the first the first

481
00:21:45,140 --> 00:21:43,380
headline in the newspapers was you know

482
00:21:46,370 --> 00:21:45,150
we captured a flying disc the next day

483
00:21:52,159 --> 00:21:46,380
nope it's a weather balloon

484
00:21:54,200 --> 00:21:52,169
now story gets promoted exactly so right

485
00:21:56,780 --> 00:21:54,210
there from the start of modern UFO

486
00:21:59,000 --> 00:21:56,790
history I mean you have this idea of the

487
00:22:01,220 --> 00:21:59,010
military of the government using this to

488
00:22:02,960 --> 00:22:01,230

their benefit however they can from a

489

00:22:05,690 --> 00:22:02,970

case-to-case basis I would venture a

490

00:22:08,539 --> 00:22:05,700

guess when it comes to UFO crashes or

491

00:22:10,490 --> 00:22:08,549

what is seen in our skies that could be

492

00:22:12,020 --> 00:22:10,500

threatening national security it's

493

00:22:14,840 --> 00:22:12,030

fascinating to think that the

494

00:22:17,030 --> 00:22:14,850

intelligence agencies could say yep

495

00:22:19,669 --> 00:22:17,040

that's alien we're gonna go work on this

496

00:22:22,400 --> 00:22:19,679

over here and in the you know in

497

00:22:24,830 --> 00:22:22,410

darkness and let them think it's aliens

498

00:22:27,710 --> 00:22:24,840

or vice versa and I think that's what

499

00:22:30,650 --> 00:22:27,720

your your comic covers as well to this

500

00:22:33,470 --> 00:22:30,660

this constant struggle between what is

501
00:22:35,510 --> 00:22:33,480
actually happening to Arcadia and are

502
00:22:38,690 --> 00:22:35,520
there aliens actually abducting human

503
00:22:41,810 --> 00:22:38,700
because and or are they not so yeah I

504
00:22:44,360 --> 00:22:41,820
will keep that part secret but I think

505
00:22:47,419 --> 00:22:44,370
that multifarious use is made of the

506
00:22:50,330 --> 00:22:47,429
mythology I do believe the story of

507
00:22:51,620 --> 00:22:50,340
Regan whispering to Steven Spielberg you

508
00:22:55,400 --> 00:22:51,630
will believe how much of this is true

509
00:22:57,799 --> 00:22:55,410
about et yes I think Reagan did that on

510
00:22:59,900 --> 00:22:57,809
mission I I think he was specifically

511
00:23:02,030 --> 00:22:59,910
briefed to do that because you know if

512
00:23:03,919 --> 00:23:02,040
you're a Spielberg you know you're gonna

513
00:23:07,370 --> 00:23:03,929

tell that to the first person you be

514

00:23:09,919 --> 00:23:07,380

have the White House idea I think so

515

00:23:10,580 --> 00:23:09,929

those are bragging rights for sure yeah

516

00:23:14,570 --> 00:23:10,590

yeah

517

00:23:16,970 --> 00:23:14,580

so yes multifarious I think it's

518

00:23:18,680 --> 00:23:16,980

the serpo documents that have meant to

519

00:23:22,000 --> 00:23:18,690

have been written by various famous

520

00:23:24,170 --> 00:23:22,010

science fiction writers so this is a

521

00:23:27,440 --> 00:23:24,180

brilliant mythology some of which has

522

00:23:30,530 --> 00:23:27,450

actually been written by a very well

523

00:23:33,980 --> 00:23:30,540

qualified people it's it's a tremendous

524

00:23:36,740 --> 00:23:33,990

body of work UFO mythology well done

525

00:23:38,150 --> 00:23:36,750

there science fiction writers of the

526

00:23:40,040 --> 00:23:38,160

people to whom it actually happen

527

00:23:40,970 --> 00:23:40,050

because I don't believe these things are

528

00:23:43,490 --> 00:23:40,980

mutually exclusive

529

00:23:47,080 --> 00:23:43,500

I think the pathology also includes

530

00:23:51,940 --> 00:23:47,090

accounts of people who were mistaken

531

00:23:56,570 --> 00:23:51,950

Lonnie Zamora I'm pretty sure so the

532

00:23:58,430 --> 00:23:56,580

future was it yes yes yes that's a I

533

00:23:59,900 --> 00:23:58,440

think I think he saw the lunar module on

534

00:24:05,330 --> 00:23:59,910

the bottom of a helicopter before it was

535

00:24:08,180 --> 00:24:05,340

Declassified mm-hmm or what's his the

536

00:24:14,630 --> 00:24:08,190

Chilean who was meant to have had sex

537

00:24:18,530 --> 00:24:14,640

with an alien woman in a Marcel blanking

538

00:24:21,320 --> 00:24:18,540

I know it's failing my ufology 101 but

539

00:24:25,970 --> 00:24:21,330

it's pretty clear though that he

540

00:24:27,890 --> 00:24:25,980

actually got he seems to have been I kid

541

00:24:29,600 --> 00:24:27,900

you not am I use these words realizing

542

00:24:32,390 --> 00:24:29,610

how ridiculous they said he seems to

543

00:24:34,090 --> 00:24:32,400

have been gassed by the CIA mm-hmm

544

00:24:36,590 --> 00:24:34,100

what we have on record are his

545

00:24:39,500 --> 00:24:36,600

hallucinations baby so those guys are

546

00:24:42,140 --> 00:24:39,510

mistaken but I also think I also think

547

00:24:44,060 --> 00:24:42,150

some people whether or not whether or

548

00:24:45,800 --> 00:24:44,070

not if we were standing beside them we

549

00:24:47,330 --> 00:24:45,810

would have had the same experience who

550

00:24:50,120 --> 00:24:47,340

knows well I think some other people

551

00:24:52,160 --> 00:24:50,130

contributed honest records of things

552

00:24:54,290 --> 00:24:52,170

they actually experienced I'm not about

553

00:24:56,660 --> 00:24:54,300

to write off the intrusion of the

554

00:24:58,990 --> 00:24:56,670

impossible into the world at the same

555

00:25:03,410 --> 00:24:59,000

time all this stuff is multifarious and

556

00:25:07,850 --> 00:25:03,420

it may be just us guessing things that

557

00:25:10,310 --> 00:25:07,860

are not part of a wider reality that

558

00:25:12,140 --> 00:25:10,320

nevertheless do not add up to spacecraft

559

00:25:13,970 --> 00:25:12,150

from beyond the solar system you know

560

00:25:16,940 --> 00:25:13,980

very good point yes when we're dealing

561

00:25:19,310 --> 00:25:16,950

with such a multi-faceted vast

562

00:25:21,770 --> 00:25:19,320

phenomenon the the impetus to

563

00:25:25,070 --> 00:25:21,780

immediately go to alien is always there

564

00:25:27,200 --> 00:25:25,080

it's so ingrained in us but I think it's

565

00:25:28,250 --> 00:25:27,210

important to ask different questions of

566

00:25:30,650 --> 00:25:28,260

what these you have

567

00:25:31,340 --> 00:25:30,660

could be as well so I think you're a

568

00:25:34,790 --> 00:25:31,350

great job

569

00:25:36,530 --> 00:25:34,800

Oh X's Chevrolet who says UFOs are far

570

00:25:39,470 --> 00:25:36,540

too interesting to be just alien space

571

00:25:41,060 --> 00:25:39,480

bro a very good point yes

572

00:25:44,150 --> 00:25:41,070

Paul in terms of that you know someone

573

00:25:46,400 --> 00:25:44,160

like Jacques Vallee you clearly did your

574

00:25:48,740 --> 00:25:46,410

homework when it comes to the mythology

575

00:25:50,450 --> 00:25:48,750

were there any researchers that you turn

576

00:25:52,670 --> 00:25:50,460

to when you started looking into all

577

00:25:55,190 --> 00:25:52,680

this or was this just an obsession with

578

00:25:57,710 --> 00:25:55,200

the literature that's out there yeah I

579

00:25:59,990 --> 00:25:57,720

mean I've my life I've been reading this

580

00:26:01,700 --> 00:26:00,000

stepside I never really turned to a body

581

00:26:03,680 --> 00:26:01,710

research I checked over a few things I

582

00:26:05,060 --> 00:26:03,690

remembered always read fourteenth I

583

00:26:06,680 --> 00:26:05,070

actually I've stopped reading fourteen

584

00:26:09,050 --> 00:26:06,690

times just in the last couple of months

585

00:26:10,700 --> 00:26:09,060

but I've always been a reader of

586

00:26:13,520 --> 00:26:10,710

fourteen times I've read every issue

587

00:26:16,820 --> 00:26:13,530

I've got a sort of vast database in my

588

00:26:19,970 --> 00:26:16,830

head how all this fits together and so I

589

00:26:22,250 --> 00:26:19,980

I knew where to go to find the research

590

00:26:24,830 --> 00:26:22,260

about a particular thing may be making

591

00:26:27,170 --> 00:26:24,840

some particular connections for example

592

00:26:29,300 --> 00:26:27,180

you know it's actually you find in the

593

00:26:33,650 --> 00:26:29,310

history of science fiction much more

594

00:26:38,510 --> 00:26:33,660

stuff about the shaver mystery and how

595

00:26:42,530 --> 00:26:38,520

the I remember Lemuria and the oh great

596

00:26:45,610 --> 00:26:42,540

Ray Palmer how his extraordinary how his

597

00:26:49,340 --> 00:26:45,620

editorial is a de toriel direction of

598

00:26:51,680 --> 00:26:49,350

amazing kind of brought Ford all this

599

00:26:54,560 --> 00:26:51,690

impossible paranoid stuff into the

600

00:26:57,560 --> 00:26:54,570

mainstream in an enormous way just

601
00:27:02,270 --> 00:26:57,570
immediately before Roswell and that

602
00:27:06,380 --> 00:27:02,280
whole huge culture of you know the D

603
00:27:08,150 --> 00:27:06,390
rose and the D rose under the earth who

604
00:27:10,310 --> 00:27:08,160
are influencing human beings above the

605
00:27:12,470 --> 00:27:10,320
earth and you see their their ships

606
00:27:15,350 --> 00:27:12,480
coming out to the ground and those UFOs

607
00:27:17,990 --> 00:27:15,360
it was it was huge cultural phenomena

608
00:27:19,700 --> 00:27:18,000
that vanished completely and that isn't

609
00:27:22,760 --> 00:27:19,710
really talked about very much now and

610
00:27:24,860 --> 00:27:22,770
that's much more recorded in in context

611
00:27:27,380 --> 00:27:24,870
in the histories of science fiction than

612
00:27:29,360 --> 00:27:27,390
it is really in UFO mythology because it

613
00:27:31,640 --> 00:27:29,370

doesn't quite fit with with the

614

00:27:36,410 --> 00:27:31,650

mythology is later established you know

615

00:27:39,830 --> 00:27:36,420

exactly I mean amazingly that going from

616

00:27:41,670 --> 00:27:39,840

from our mythology Ray Palmer his name

617

00:27:45,120 --> 00:27:41,680

lives on as the

618

00:27:48,330 --> 00:27:45,130

as a hero of what of DC's what are they

619

00:27:51,690 --> 00:27:48,340

called the current DC mm show city and

620

00:27:53,970 --> 00:27:51,700

legends legends of tomorrow Ray Palmer

621

00:27:56,750 --> 00:27:53,980

is the Atom and I'm pretty sure that

622

00:27:59,630 --> 00:27:56,760

he's named after that ray power but yeah

623

00:28:01,980 --> 00:27:59,640

because ray publicist fiction editor is

624

00:28:03,980 --> 00:28:01,990

contemporaneous with that that character

625

00:28:08,280 --> 00:28:03,990

being created perfect

626

00:28:10,470 --> 00:28:08,290

what a perfect Easter Egg well I mean

627

00:28:12,540 --> 00:28:10,480

well you've got someone like Ray Palmer

628

00:28:15,270 --> 00:28:12,550

you've got someone like John keel you've

629

00:28:18,030 --> 00:28:15,280

got someone like Mark who is the other

630

00:28:20,250 --> 00:28:18,040

guy I'm thinking of gray Barker in terms

631

00:28:22,590 --> 00:28:20,260

of the men in black phenomenon now this

632

00:28:25,110 --> 00:28:22,600

is another you know subset that we

633

00:28:27,090 --> 00:28:25,120

consider a part of ufology and I was so

634

00:28:29,250 --> 00:28:27,100

happy to see that in saucer country you

635

00:28:30,990 --> 00:28:29,260

brought this story up in a very unique

636

00:28:32,970 --> 00:28:31,000

way when I haven't really thought about

637

00:28:34,680 --> 00:28:32,980

when I haven't seen in the stories and

638

00:28:36,360 --> 00:28:34,690

that's it was very interesting how you

639

00:28:38,940 --> 00:28:36,370

handled the men in black and what they

640

00:28:40,980 --> 00:28:38,950

may actually have been would you mind

641

00:28:43,020 --> 00:28:40,990

commenting on that I grabbed this

642

00:28:46,920 --> 00:28:43,030

wholesale for the UFO researcher called

643

00:28:48,660 --> 00:28:46,930

Jerry Rogers who I saw talked at a 40

644

00:28:50,670 --> 00:28:48,670

and time zone convention and she did an

645

00:28:54,210 --> 00:28:50,680

hour-long lecture purely on the subject

646

00:28:59,850 --> 00:28:54,220

all the men in black as a USAF hazing

647

00:29:05,240 --> 00:28:59,860

ritual with all sorts of convincing

648

00:29:08,310 --> 00:29:05,250

detail that when this first started the

649

00:29:11,340 --> 00:29:08,320

uniforms they wore and the cars they

650

00:29:12,780 --> 00:29:11,350

drove were just what you'd expect from a

651
00:29:15,300 --> 00:29:12,790
visit from the feds

652
00:29:18,000 --> 00:29:15,310
it because the rules seem to be set in

653
00:29:20,280 --> 00:29:18,010
stone they stay that way through the

654
00:29:22,530 --> 00:29:20,290
subsequent decade the rules being set in

655
00:29:24,900 --> 00:29:22,540
stone like that sort of says somebody's

656
00:29:27,390 --> 00:29:24,910
written the rules now bear somewhere

657
00:29:29,340 --> 00:29:27,400
it doesn't seem it seems odd for an

658
00:29:34,410 --> 00:29:29,350
actual cosmic entity to behave that way

659
00:29:38,640 --> 00:29:34,420
and also the base sometimes they haven't

660
00:29:41,640 --> 00:29:38,650
been very good at this and and the the

661
00:29:44,190 --> 00:29:41,650
cut the rubbish method black when they

662
00:29:46,320 --> 00:29:44,200
show up drop cultural details that just

663
00:29:49,260 --> 00:29:46,330

make you laugh and bet you go oh cowboy

664

00:29:53,220 --> 00:29:49,270

yeah some of them are very good some of

665

00:29:55,050 --> 00:29:53,230

them a bit rubbish she just pointed out

666

00:29:57,080 --> 00:29:55,060

how this the whole continued

667

00:29:59,400 --> 00:29:57,090

fits with the idea that this is a

668

00:30:01,620 --> 00:29:59,410

continuing practical joke that it's been

669

00:30:03,480 --> 00:30:01,630

kept going over decades in the form of

670

00:30:06,120 --> 00:30:03,490

something written down in USAF mess

671

00:30:08,910 --> 00:30:06,130

holes that would not surprise me one bit

672

00:30:10,590 --> 00:30:08,920

especially like you say I Jack Chua Lee

673

00:30:11,940 --> 00:30:10,600

just did an episode on men in black

674

00:30:14,640 --> 00:30:11,950

where we talked about some of the more

675

00:30:18,210 --> 00:30:14,650

ridiculous and bizarre accounts of them

676

00:30:20,610 --> 00:30:18,220

and Lennie said you know the things they

677

00:30:24,420 --> 00:30:20,620

would bring up it's just it made no

678

00:30:27,320 --> 00:30:24,430

sense whatsoever and again only I think

679

00:30:30,060 --> 00:30:27,330

to further confuse a UFO witness so

680

00:30:31,290 --> 00:30:30,070

fascinating yeah I mean I'm happy to

681

00:30:32,970 --> 00:30:31,300

hear that that came from someone like

682

00:30:35,220 --> 00:30:32,980

Jenny Randall's who I have a great

683

00:30:38,550 --> 00:30:35,230

respect for so that's the interesting

684

00:30:41,820 --> 00:30:38,560

with qu'il as always I think he's on his

685

00:30:43,530 --> 00:30:41,830

own his own long strange journey and I

686

00:30:48,330 --> 00:30:43,540

don't think that's what happened to him

687

00:30:51,060 --> 00:30:48,340

but I Indrid cold I have no idea it's

688

00:30:53,790 --> 00:30:51,070

such a beautiful name it's such a again

689

00:30:56,010 --> 00:30:53,800

such a writerly invention whether that's

690

00:30:57,390 --> 00:30:56,020

his invention or whether that's an

691

00:30:59,850 --> 00:30:57,400

invention of some kind of cosmic

692

00:31:02,130 --> 00:30:59,860

trickster who knows absolutely it's it's

693

00:31:04,680 --> 00:31:02,140

very poetic the the idea of this

694

00:31:07,050 --> 00:31:04,690

grinning man showing up and having a

695

00:31:09,540 --> 00:31:07,060

conversation and leaving it's it's

696

00:31:12,300 --> 00:31:09,550

fascinating you know I'm tying in to the

697

00:31:14,130 --> 00:31:12,310

whole Mothman prophecy as well drunk

698

00:31:15,600 --> 00:31:14,140

he'll I do agree with you is on his own

699

00:31:18,960 --> 00:31:15,610

personal journey you know whether or not

700

00:31:21,600 --> 00:31:18,970

he did witness men in black or this you

701
00:31:24,210 --> 00:31:21,610
know this this singular figure that

702
00:31:25,800 --> 00:31:24,220
we've come to know as injury cult I'm

703
00:31:29,940 --> 00:31:25,810
deeply fascinated by that as well

704
00:31:33,240 --> 00:31:29,950
something maybe maybe we we could see in

705
00:31:38,550 --> 00:31:33,250
future saucer state follow-ups who knows

706
00:31:41,340 --> 00:31:38,560
well that's the thing yes it's really

707
00:31:44,730 --> 00:31:41,350
important to me that you know we we are

708
00:31:47,310 --> 00:31:44,740
still moving towards this ending that

709
00:31:50,550 --> 00:31:47,320
we've had in mind all the law and again

710
00:31:52,470 --> 00:31:50,560
unlike the x-files which is a different

711
00:31:54,690 --> 00:31:52,480
beast it's got a it's got different aims

712
00:31:56,670 --> 00:31:54,700
it wants to keep going we know where

713
00:31:58,860 --> 00:31:56,680

we've been going and we have I know what

714

00:32:01,170 --> 00:31:58,870

the last pages and we are going to

715

00:32:03,930 --> 00:32:01,180

answer all our questions and tie little

716

00:32:06,360 --> 00:32:03,940

bows around every single mystery this is

717

00:32:08,100 --> 00:32:06,370

really important to me hey guys I have

718

00:32:08,850 --> 00:32:08,110

to interrupt this week's interview for

719

00:32:10,680 --> 00:32:08,860

just a moment

720

00:32:12,480 --> 00:32:10,690

remind you once again that somewhere in

721

00:32:15,539 --> 00:32:12,490

the skies is brought to you by the

722

00:32:17,160 --> 00:32:15,549

amazing folks over at hellofresh next

723

00:32:19,200 --> 00:32:17,170

time you're listening to the show while

724

00:32:21,240 --> 00:32:19,210

making your delicious healthy hellofresh

725

00:32:23,100 --> 00:32:21,250

meal be sure to tell a friend about the

726

00:32:25,380 --> 00:32:23,110

amazing offer we're currently giving

727

00:32:28,169 --> 00:32:25,390

away by using the promo code somewhere

728

00:32:31,169 --> 00:32:28,179

50 new hellofresh members will receive

729

00:32:33,000 --> 00:32:31,179

50% off the first box and trust me guys

730

00:32:35,669 --> 00:32:33,010

I tried three of their amazing

731

00:32:39,000 --> 00:32:35,679

vegetarian dinners and I was instantly

732

00:32:41,100 --> 00:32:39,010

hooked it's fast it's easy and in under

733

00:32:43,740 --> 00:32:41,110

a half-hour you have a meal the whole

734

00:32:46,860 --> 00:32:43,750

family will enjoy consider hello fresh

735

00:32:49,770 --> 00:32:46,870

today by visiting hello fresh CA and

736

00:32:52,140 --> 00:32:49,780

again using the promo code somewhere 50

737

00:32:54,960 --> 00:32:52,150

courtesy of your friends at the antica

738

00:33:00,330 --> 00:32:54,970

podcast network and hello fresh and now

739

00:33:02,310 --> 00:33:00,340

back to the show so yeah it's it just

740

00:33:04,440 --> 00:33:02,320

occurs to me that the strange thing

741

00:33:08,130 --> 00:33:04,450

about this missile mythology is that

742

00:33:10,409 --> 00:33:08,140

when somebody who knows them encounters

743

00:33:12,990 --> 00:33:10,419

the men in black who's who is aware of

744

00:33:18,930 --> 00:33:13,000

the pathology nobody ever just put sweat

745

00:33:22,020 --> 00:33:18,940

in a headlock slams the door grabs this

746

00:33:24,360 --> 00:33:22,030

stuff and rubs that's a very good point

747

00:33:26,909 --> 00:33:24,370

you even bring this up in saucer country

748

00:33:28,740 --> 00:33:26,919

like why when you're on the ship if

749

00:33:30,780 --> 00:33:28,750

you're being abducted just grab

750

00:33:35,669 --> 00:33:30,790

something off the table for God's sake

751
00:33:37,770 --> 00:33:35,679
yeah I did that seed of Michael where he

752
00:33:42,180 --> 00:33:37,780
has his full subduction Barrett event

753
00:33:44,640 --> 00:33:42,190
put there by a hypnotist and um you know

754
00:33:46,530 --> 00:33:44,650
hypnotic recall that he actually gets

755
00:33:48,659 --> 00:33:46,540
into the business of fighting the grains

756
00:33:52,440 --> 00:33:48,669
that we have a little grain doing come

757
00:33:54,270 --> 00:33:52,450
through obviously the the range of

758
00:33:56,669 --> 00:33:54,280
things that you can imagine the Grays

759
00:33:59,370 --> 00:33:56,679
doing that are hilarious is pretty tidy

760
00:34:01,950 --> 00:33:59,380
yeah as soon as soon as they start to do

761
00:34:04,919 --> 00:34:01,960
anything but but Lou robinus Lee they

762
00:34:07,620 --> 00:34:04,929
become fairly ridiculous the fact that

763
00:34:10,710 --> 00:34:07,630

whenever we do seize a bit of fairy land

764

00:34:15,149 --> 00:34:10,720

whenever it's given to us like cakes all

765

00:34:16,680 --> 00:34:15,159

this food that aliens give people it

766

00:34:22,109 --> 00:34:16,690

always turns out to be fairly stodgy

767

00:34:27,470 --> 00:34:23,940

they have they have extraterrestrial

768

00:34:30,859 --> 00:34:27,480

wheat mills there is rational flour

769

00:34:35,190 --> 00:34:30,869

they're not gluten-free I would assume

770

00:34:37,139 --> 00:34:35,200

have become free at this point yeah on a

771

00:34:38,879 --> 00:34:37,149

more serious note Paul you you also

772

00:34:41,609 --> 00:34:38,889

bring up another really interesting

773

00:34:43,559 --> 00:34:41,619

aspect of the mythology in terms of what

774

00:34:45,359 --> 00:34:43,569

I would assume is sort of connected to

775

00:34:47,940 --> 00:34:45,369

project Bluebook but you have this idea

776

00:34:51,210 --> 00:34:47,950

of the Bluebirds angle in your story

777

00:34:54,029 --> 00:34:51,220

this you know black-budget top-secret

778

00:34:55,980 --> 00:34:54,039

thing going on behind closed doors i

779

00:34:58,200 --> 00:34:55,990

loved it loved it you know possibly

780

00:35:00,720 --> 00:34:58,210

possibly being the keyword reverse

781

00:35:03,329 --> 00:35:00,730

engineering UFO craft how did this whole

782

00:35:05,130 --> 00:35:03,339

idea come about in saw circus well they

783

00:35:06,779 --> 00:35:05,140

used to work for the government and then

784

00:35:09,569 --> 00:35:06,789

they went off into private enterprise

785

00:35:11,940 --> 00:35:09,579

all this came about because I started to

786

00:35:14,220 --> 00:35:11,950

read articles about the fact that there

787

00:35:16,319 --> 00:35:14,230

were aerospace professionals who are

788

00:35:19,019 --> 00:35:16,329

interested in this stuff who would meet

789

00:35:20,789 --> 00:35:19,029

up clandestinely without not under any

790

00:35:22,499 --> 00:35:20,799

kind of name that would indicate what

791

00:35:24,299 --> 00:35:22,509

they were interested in because they

792

00:35:27,059 --> 00:35:24,309

were very afraid of ridicule I'd also

793

00:35:29,819 --> 00:35:27,069

been reading books about some of which I

794

00:35:33,989 --> 00:35:29,829

think were really not good journalism

795

00:35:36,630 --> 00:35:33,999

about engineer aerospace engineers who

796

00:35:39,479 --> 00:35:36,640

had found effects which weren't

797

00:35:41,279 --> 00:35:39,489

supported in physics the idea that

798

00:35:43,589 --> 00:35:41,289

sometimes engineering can get there

799

00:35:46,769 --> 00:35:43,599

first and start developing an effect

800

00:35:48,690 --> 00:35:46,779

that's not fully understood I think it's

801
00:35:51,150 --> 00:35:48,700
entirely possible that you could

802
00:35:52,920 --> 00:35:51,160
encounter something for which there is

803
00:35:55,799 --> 00:35:52,930
not a theoretical background and the

804
00:35:58,019 --> 00:35:55,809
Bluebirds are about private enterprise

805
00:35:59,249 --> 00:35:58,029
doing that and running with it and of

806
00:36:01,470 --> 00:35:59,259
course they've got this mythological

807
00:36:03,089 --> 00:36:01,480
leader who's meant to be still alive

808
00:36:07,170 --> 00:36:03,099
having fought in the Battle of Britain

809
00:36:10,410 --> 00:36:07,180
who's done all the fictional things that

810
00:36:12,509 --> 00:36:10,420
you know every time somebody says oh I

811
00:36:16,620 --> 00:36:12,519
was a member of this special ops force

812
00:36:18,450 --> 00:36:16,630
who went to get down UFOs in Cambodia it

813
00:36:21,210 --> 00:36:18,460

turns out we can't find them no entry

814

00:36:23,099 --> 00:36:21,220

credentials anywhere you know yeah he

815

00:36:24,539 --> 00:36:23,109

did all that stuff you know he was on

816

00:36:29,520 --> 00:36:24,549

the moon at the same time as the Apollo

817

00:36:32,700 --> 00:36:29,530

astronauts always think so yeah

818

00:36:36,480 --> 00:36:32,710

and it's trying to bring all the

819

00:36:38,070 --> 00:36:36,490

different aspects together and I have to

820

00:36:40,620 --> 00:36:38,080

have some different plot lines to

821

00:36:42,600 --> 00:36:40,630

explore some stuff which go to the

822

00:36:44,490 --> 00:36:42,610

places that our heroes can't go you know

823

00:36:46,650 --> 00:36:44,500

mm-hmm absolutely

824

00:36:49,080 --> 00:36:46,660

well I mean another big part of that is

825

00:36:51,470 --> 00:36:49,090

the folkloric aspect you have you know

826

00:36:54,330 --> 00:36:51,480

large sections within the book that

827

00:36:56,220 --> 00:36:54,340

comment on this idea of faeries which I

828

00:36:58,200 --> 00:36:56,230

found very interesting this is a big

829

00:36:59,910 --> 00:36:58,210

part of the mythology when you look at

830

00:37:02,190 --> 00:36:59,920

someone like Jacques Vallee who's looked

831

00:37:05,100 --> 00:37:02,200

at this very culturally and looked at

832

00:37:07,170 --> 00:37:05,110

the evolution of the idea of alien

833

00:37:10,140 --> 00:37:07,180

throughout history you know from magic

834

00:37:12,420 --> 00:37:10,150

to mysticism to what we have today this

835

00:37:14,550 --> 00:37:12,430

idea of the gray well the way that

836

00:37:17,250 --> 00:37:14,560

fairies and aliens map onto each other

837

00:37:20,310 --> 00:37:17,260

so completely that they're doing the

838

00:37:22,560 --> 00:37:20,320

same cultural things and also just for a

839

00:37:24,960 --> 00:37:22,570

moment in the middle European aviators

840

00:37:27,750 --> 00:37:24,970

during the at the end of the 19th

841

00:37:30,990 --> 00:37:27,760

century when America had was overflown

842

00:37:34,110 --> 00:37:31,000

by Jules Verne style airship that are

843

00:37:35,610 --> 00:37:34,120

just a few years ahead of current

844

00:37:37,860 --> 00:37:35,620

technology this isn't the time when

845

00:37:40,410 --> 00:37:37,870

Zeppelin is just flying prototypes that

846

00:37:42,900 --> 00:37:40,420

can't get further than 100 yards in

847

00:37:44,520 --> 00:37:42,910

Germany you know right the Americas

848

00:37:47,520 --> 00:37:44,530

being Nova flown by these mysterious

849

00:37:49,860 --> 00:37:47,530

airships and people meet the occupants

850

00:37:53,250 --> 00:37:49,870

from them all the time and they are

851
00:37:54,300 --> 00:37:53,260
inventors from Europe who swear the

852
00:37:55,980 --> 00:37:54,310
locals to secrecy

853
00:37:59,720 --> 00:37:55,990
because they are is they're about to go

854
00:38:12,980 --> 00:37:59,730
home and you know apply for that patent

855
00:38:19,830 --> 00:38:16,850
these people cannot be they cannot exist

856
00:38:22,050 --> 00:38:19,840
that's a very good point well I guess

857
00:38:24,300 --> 00:38:22,060
but in terms of the the aliens you

858
00:38:25,590 --> 00:38:24,310
choose to cover in saucer country we

859
00:38:28,520 --> 00:38:25,600
have the greys and we have the

860
00:38:31,860 --> 00:38:28,530
reptilians which I thought was hilarious

861
00:38:33,420 --> 00:38:31,870
we found some ancient Nordics yes yes we

862
00:38:35,100 --> 00:38:33,430
do have the ancient Nordics as well we

863
00:38:36,980 --> 00:38:35,110

have the whole contactee movement which

864

00:38:40,200 --> 00:38:36,990

is something we didn't talk about but

865

00:38:42,060 --> 00:38:40,210

yes very fascinating the aliens you

866

00:38:45,040 --> 00:38:42,070

choose to involve it with in this

867

00:38:47,260 --> 00:38:45,050

narrative what

868

00:38:49,330 --> 00:38:47,270

oh you can't forget Hopkins felt the

869

00:38:51,850 --> 00:38:49,340

governs are one of my favorite stories

870

00:38:54,760 --> 00:38:51,860

of all time when I saw that that you

871

00:38:57,730 --> 00:38:54,770

know almost splash page that Ryan and

872

00:39:00,160 --> 00:38:57,740

you decided to do uh it was gorgeous and

873

00:39:02,850 --> 00:39:00,170

it was the first time that really the

874

00:39:05,500 --> 00:39:02,860

Hopkinsville case really came into full

875

00:39:07,930 --> 00:39:05,510

full effect for me I was like oh my god

876

00:39:10,390 --> 00:39:07,940

I would have been terrified I think I

877

00:39:13,690 --> 00:39:10,400

think actually the a recent article

878

00:39:15,640 --> 00:39:13,700

which talked about mating ELLs mm-hmm

879

00:39:18,640 --> 00:39:15,650

how there are these enormous local owls

880

00:39:21,490 --> 00:39:18,650

around there they hang on to each other

881

00:39:24,340 --> 00:39:21,500

and flap about in twosomes being

882

00:39:26,410 --> 00:39:24,350

genuinely terrifying on the ground I do

883

00:39:28,210 --> 00:39:26,420

wonder if those poor guys really were

884

00:39:30,310 --> 00:39:28,220

besieged by something and it was those

885

00:39:33,430 --> 00:39:30,320

owls that is a very interesting question

886

00:39:37,090 --> 00:39:33,440

yeah but no I like oh I like the vast

887

00:39:38,980 --> 00:39:37,100

variety the and I especially like the

888

00:39:41,800 --> 00:39:38,990

ones that never quite got off the ground

889

00:39:43,390 --> 00:39:41,810

anybody who meets insect people you know

890

00:39:44,830 --> 00:39:43,400

their kin they tend to be a one-off they

891

00:39:48,730 --> 00:39:44,840

don't they don't we take their detail

892

00:39:53,830 --> 00:39:48,740

behind yeah and that guy from Birmingham

893

00:39:57,040 --> 00:39:53,840

who met basically Gandalf an hour r2d2 I

894

00:40:01,900 --> 00:39:57,050

know we shouldn't laugh bye come on yeah

895

00:40:04,090 --> 00:40:01,910

absolutely but there is nothing more

896

00:40:07,870 --> 00:40:04,100

silly about meeting somebody who's got a

897

00:40:12,100 --> 00:40:07,880

copyright on them yes the reptilians

898

00:40:14,770 --> 00:40:12,110

there really is but and of course the

899

00:40:17,590 --> 00:40:14,780

reptilians have Bell becomes something a

900

00:40:18,670 --> 00:40:17,600

bit more fashionable than the greys one

901
00:40:20,560 --> 00:40:18,680
thing that's really interesting is that

902
00:40:23,470 --> 00:40:20,570
none of this stuff is fashionable

903
00:40:25,600 --> 00:40:23,480
anymore that we're actually getting to

904
00:40:27,850 --> 00:40:25,610
the end of you herb UFO mythology I

905
00:40:30,040 --> 00:40:27,860
think I think unless something some new

906
00:40:32,440 --> 00:40:30,050
new cycle comes along some new

907
00:40:34,750 --> 00:40:32,450
development comes along it feels like a

908
00:40:38,470 --> 00:40:34,760
field that's increasingly talking just

909
00:40:40,510 --> 00:40:38,480
to itself yeah I think basically the

910
00:40:42,760 --> 00:40:40,520
success story of the greys kind of

911
00:40:47,560 --> 00:40:42,770
finished it off the reptilians are sort

912
00:40:49,810 --> 00:40:47,570
of its last gasp and it's and what the

913
00:40:51,370 --> 00:40:49,820

reptilians bring bring with them I mean

914

00:40:53,320 --> 00:40:51,380

the way this whole field has been

915

00:40:55,420 --> 00:40:53,330

swinging to the right from the

916

00:40:56,040 --> 00:40:55,430

contactees which is a fairly liberal

917

00:41:00,550 --> 00:40:56,050

move

918

00:41:02,380 --> 00:41:00,560

all the way to post cattle mutilation on

919

00:41:04,930 --> 00:41:02,390

we're going further and further into

920

00:41:06,730 --> 00:41:04,940

right-wing fantasies and conspiracy

921

00:41:11,640 --> 00:41:06,740

theories and the reptilians are the

922

00:41:13,960 --> 00:41:11,650

height of that you know the this strange

923

00:41:16,510 --> 00:41:13,970

equivocation between reptilian aliens

924

00:41:20,230 --> 00:41:16,520

and Jewish people which is abominable

925

00:41:24,070 --> 00:41:20,240

and and is sort of the secret language

926
00:41:27,390 --> 00:41:24,080
of conspiracy theory you know there are

927
00:41:30,430 --> 00:41:27,400
those who say reptilian a reptilian bean

928
00:41:32,140 --> 00:41:30,440
reptilian alien at those that mean you

929
00:41:34,390 --> 00:41:32,150
know perfectly normal people who they

930
00:41:39,280 --> 00:41:34,400
don't like very much very good point in

931
00:41:42,280 --> 00:41:39,290
here and so you know it's I wanted to

932
00:41:44,890 --> 00:41:42,290
explore the you know the sheer variety

933
00:41:46,750 --> 00:41:44,900
and I love the old museums I love all

934
00:41:50,530 --> 00:41:46,760
thought and all of its are all thoughts

935
00:41:52,030 --> 00:41:50,540
is that a fabulous day and love it we

936
00:42:00,070 --> 00:41:52,040
have that piece of paper with all the

937
00:42:02,200 --> 00:42:00,080
names written across south or north on

938
00:42:03,910 --> 00:42:02,210

which i think is great but uh paul you

939

00:42:05,680 --> 00:42:03,920

that that is a very good point in

940

00:42:08,410 --> 00:42:05,690

something i haven't really touched on

941

00:42:10,930 --> 00:42:08,420

the show ill don't get political often

942

00:42:13,780 --> 00:42:10,940

but i think what your your book does

943

00:42:16,420 --> 00:42:13,790

well is bring this idea of the alien

944

00:42:19,390 --> 00:42:16,430

forward not meaning extraterrestrial but

945

00:42:22,750 --> 00:42:19,400

just other and the idea that we live

946

00:42:26,890 --> 00:42:22,760

here in america no not just america all

947

00:42:30,609 --> 00:42:26,900

across all across the world we live in a

948

00:42:34,060 --> 00:42:30,619

very extreme tender filled world right

949

00:42:37,300 --> 00:42:34,070

now and like you said i do see within

950

00:42:42,310 --> 00:42:37,310

that small subset of the UFO community

951
00:42:45,160 --> 00:42:42,320
or UFOlogy this extreme leaning right

952
00:42:47,320 --> 00:42:45,170
now which is extremely disappointing to

953
00:42:50,440 --> 00:42:47,330
someone like myself who is on the

954
00:42:52,930 --> 00:42:50,450
younger side sees a lot of very rational

955
00:42:55,480 --> 00:42:52,940
tolerant young people getting into the

956
00:42:58,420 --> 00:42:55,490
UFO field and coming face to face with

957
00:43:01,720 --> 00:42:58,430
the reality that it's sort of being run

958
00:43:04,170 --> 00:43:01,730
by the David Ickes of the world things

959
00:43:07,420 --> 00:43:04,180
like that that there's this ambiguous

960
00:43:09,160 --> 00:43:07,430
like you say reptilian thing that

961
00:43:12,870 --> 00:43:09,170
they're going with which

962
00:43:15,130 --> 00:43:12,880
is not alien it is a small you know

963
00:43:18,490 --> 00:43:15,140

different race of human being that

964

00:43:20,410 --> 00:43:18,500

they're they're commenting on the this

965

00:43:22,390 --> 00:43:20,420

is very fascinating I think your comic

966

00:43:25,690 --> 00:43:22,400

was ahead of the time and in looking at

967

00:43:27,609 --> 00:43:25,700

that that that that Arcadia is searching

968

00:43:30,160 --> 00:43:27,619

for answers to what has happened to her

969

00:43:33,069 --> 00:43:30,170

but at the core of it it's this idea of

970

00:43:39,609 --> 00:43:33,079

people not wanting the other to be here

971

00:43:42,700 --> 00:43:39,619

exactly exactly it's an expression of

972

00:43:45,430 --> 00:43:42,710

fear largely as fear of the unknown is

973

00:43:46,660 --> 00:43:45,440

fear of the other and it's also an

974

00:43:48,220 --> 00:43:46,670

expression of powerlessness

975

00:43:51,670 --> 00:43:48,230

you don't get much more powerless than

976

00:43:53,049 --> 00:43:51,680

an abductee and it also became an

977

00:43:55,210 --> 00:43:53,059

expression of the idea that the

978

00:43:58,140 --> 00:43:55,220

government is hiding the most wonderful

979

00:44:01,779 --> 00:43:58,150

things about the universe and you know

980

00:44:05,200 --> 00:44:01,789

I'm quite a fan of David Clarke the

981

00:44:06,839 --> 00:44:05,210

British researcher who went from I mean

982

00:44:10,269 --> 00:44:06,849

I wasn't called him a skeptic because

983

00:44:12,970 --> 00:44:10,279

there are skeptics who just enjoy

984

00:44:16,539 --> 00:44:12,980

laughing at this stuff and I'm not with

985

00:44:19,539 --> 00:44:16,549

them at all i I find that boorish and

986

00:44:22,480 --> 00:44:19,549

actually as true believer ish and

987

00:44:24,279 --> 00:44:22,490

fundamentalist is anybody who fully buys

988

00:44:27,809 --> 00:44:24,289

into one of the conspiracy theories that

989

00:44:30,930 --> 00:44:27,819

he's a small smaller skeptic who

990

00:44:34,630 --> 00:44:30,940

basically doesn't think there is

991

00:44:36,309 --> 00:44:34,640

anything alien to it and he's done a

992

00:44:39,339 --> 00:44:36,319

huge amount of research into the

993

00:44:42,220 --> 00:44:39,349

mythology and one of the things that he

994

00:44:44,559 --> 00:44:42,230

runs with is how the British government

995

00:44:48,490 --> 00:44:44,569

seemed to have a genuine interest for a

996

00:44:51,640 --> 00:44:48,500

while and set up a desk in to you know

997

00:44:54,609 --> 00:44:51,650

record instances of people encountering

998

00:44:58,769 --> 00:44:54,619

UFOs gathered this stuff for a long time

999

00:45:01,630 --> 00:44:58,779

and then just basically got bored and

1000

00:45:03,759 --> 00:45:01,640

followed it all the way stopped having

1001
00:45:05,980 --> 00:45:03,769
the desk and laid beat everybody off and

1002
00:45:09,249 --> 00:45:05,990
you know it's kind of the opposite of

1003
00:45:10,660 --> 00:45:09,259
the response you'd expect if there was

1004
00:45:13,089 --> 00:45:10,670
anything to it they seem to think it

1005
00:45:14,950 --> 00:45:13,099
they seem to become convinced but there

1006
00:45:16,210 --> 00:45:14,960
was nothing there well yeah and I mean

1007
00:45:18,519 --> 00:45:16,220
that's something that I think your main

1008
00:45:20,829 --> 00:45:18,529
character is searching for as well where

1009
00:45:22,320 --> 00:45:20,839
she's searching for an answer to what

1010
00:45:24,480 --> 00:45:22,330
may have happened but you

1011
00:45:26,280 --> 00:45:24,490
No maybe it's not what we all expect

1012
00:45:27,750 --> 00:45:26,290
we've had so many projects here in the

1013
00:45:29,160 --> 00:45:27,760

US that have looked at the UFO

1014

00:45:31,770 --> 00:45:29,170

phenomenon and they all eventually

1015

00:45:34,590 --> 00:45:31,780

fizzle whether that's due to finances or

1016

00:45:36,180 --> 00:45:34,600

what but you do have to wonder you know

1017

00:45:38,340 --> 00:45:36,190

well I think I think it's because the

1018

00:45:41,640 --> 00:45:38,350

the interest here is nothing not in

1019

00:45:44,910 --> 00:45:41,650

nuts-and-bolts if you follow the source

1020

00:45:47,370 --> 00:45:44,920

estate is an issue that involves a lot

1021

00:45:50,220 --> 00:45:47,380

of quotes from somebody I'm very fond of

1022

00:45:52,470 --> 00:45:50,230

the writer Jeffrey who is a

1023

00:45:55,920 --> 00:45:52,480

historian of religion who takes UFO

1024

00:45:57,470 --> 00:45:55,930

mythology seriously in as he does any

1025

00:46:02,100 --> 00:45:57,480

other religion he writes about and

1026

00:46:05,010 --> 00:46:02,110

here's his view on it is tremendous in

1027

00:46:07,200 --> 00:46:05,020

very very refreshing and treats people

1028

00:46:09,870 --> 00:46:07,210

who have these experiences very fairly I

1029

00:46:14,760 --> 00:46:09,880

think and you go away from him feeling

1030

00:46:18,360 --> 00:46:14,770

that the bounds of reality do sometimes

1031

00:46:22,080 --> 00:46:18,370

fray at the edges he points out how

1032

00:46:24,900 --> 00:46:22,090

rightly the phenomena is how like a body

1033

00:46:28,320 --> 00:46:24,910

of all fiction but that doesn't actually

1034

00:46:31,970 --> 00:46:28,330

make sense either in there are all sorts

1035

00:46:34,110 --> 00:46:31,980

of coincidental and beautiful and poetic

1036

00:46:37,020 --> 00:46:34,120

links with the things that have happened

1037

00:46:40,590 --> 00:46:37,030

across UFO mythology which seem to

1038

00:46:43,620 --> 00:46:40,600

employee structure and reason and

1039

00:46:46,230 --> 00:46:43,630

purpose but you know and unless there

1040

00:46:50,190 --> 00:46:46,240

has been a single team of writers show

1041

00:46:52,020 --> 00:46:50,200

rubbing this thing for until now that's

1042

00:46:54,140 --> 00:46:52,030

just not possible under the rules of

1043

00:46:57,450 --> 00:46:54,150

reality as we know them yeah absolutely

1044

00:46:59,100 --> 00:46:57,460

yeah and I think that you know someone

1045

00:47:01,320 --> 00:46:59,110

like propel brings up a good point that

1046

00:47:03,570 --> 00:47:01,330

this is more about us than it ever is

1047

00:47:05,730 --> 00:47:03,580

about whatever is out there it is

1048

00:47:08,970 --> 00:47:05,740

shining a mirror on ourselves

1049

00:47:11,580 --> 00:47:08,980

it's brilliant quote about um the idea

1050

00:47:14,370 --> 00:47:11,590

of very over UFO without server is

1051

00:47:17,190 --> 00:47:14,380

ridiculous yeah exactly

1052

00:47:21,060 --> 00:47:17,200

yeah the whole tree falling in a forest

1053

00:47:23,490 --> 00:47:21,070

I love it in terms of the idea of what

1054

00:47:26,520 --> 00:47:23,500

the government might know Paul what do

1055

00:47:28,620 --> 00:47:26,530

you personally believe our aliens

1056

00:47:31,650 --> 00:47:28,630

visiting the planet does our government

1057

00:47:33,720 --> 00:47:31,660

know anything about what's going on well

1058

00:47:35,880 --> 00:47:33,730

I I think the governments of the Western

1059

00:47:37,680 --> 00:47:35,890

world only

1060

00:47:40,200 --> 00:47:37,690

I think they think they've made it up

1061

00:47:42,059 --> 00:47:40,210

entirely I think at the highest levels

1062

00:47:43,920 --> 00:47:42,069

of the intelligence community in the

1063

00:47:46,259 --> 00:47:43,930

States those who are concerned with this

1064

00:47:48,390 --> 00:47:46,269

stuff that they pretty much think that

1065

00:47:50,849 --> 00:47:48,400

UFOs are their baby that this is

1066

00:47:53,940 --> 00:47:50,859

something they wrote do I think aliens

1067

00:47:57,150 --> 00:47:53,950

have ever visited earth maybe once or

1068

00:47:59,700 --> 00:47:57,160

twice maybe this is a huge cargo cult

1069

00:48:02,309 --> 00:47:59,710

and maybe maybe it touched the earth

1070

00:48:06,269 --> 00:48:02,319

once and we reacted so hugely that it's

1071

00:48:08,670 --> 00:48:06,279

we created a religion around it I I have

1072

00:48:11,880 --> 00:48:08,680

sometimes all Barney and Betty Hill i I

1073

00:48:14,880 --> 00:48:11,890

think they are either great American

1074

00:48:18,359 --> 00:48:14,890

writers an amazing mythologist

1075

00:48:21,089 --> 00:48:18,369

sue who basically put together huge

1076
00:48:23,450 --> 00:48:21,099
strands of this mythology out of nothing

1077
00:48:25,920 --> 00:48:23,460
I'm a huge fan of the Outer Limits

1078
00:48:29,490 --> 00:48:25,930
people who talk about Barney and Betty

1079
00:48:31,049 --> 00:48:29,500
Hills experiences in relation to the

1080
00:48:33,660 --> 00:48:31,059
episode of the Outer Limits that had

1081
00:48:35,819 --> 00:48:33,670
gone out the previous week which is an

1082
00:48:37,859 --> 00:48:35,829
episode called the bolero shield as a

1083
00:48:41,190 --> 00:48:37,869
huge fan of the Outer Limits and a

1084
00:48:43,710 --> 00:48:41,200
follow UFO mythology all the time I was

1085
00:48:45,390 --> 00:48:43,720
growing up I never associated those two

1086
00:48:48,480 --> 00:48:45,400
things and I still don't

1087
00:48:51,299 --> 00:48:48,490
I think it's an enormous stretch the

1088
00:48:53,700 --> 00:48:51,309

Bolero shield bear has no narrative

1089

00:48:56,640 --> 00:48:53,710
elements that play into the UFO

1090

00:48:58,410 --> 00:48:56,650
mythology the only connection is these

1091

00:48:59,999 --> 00:48:58,420
ray beings that have rather wraparound

1092

00:49:02,480 --> 00:49:00,009
eyes and they didn't look very much like

1093

00:49:04,589 --> 00:49:02,490
the greys obviously they really done and

1094

00:49:06,450 --> 00:49:04,599
also there's no proof that Barney and

1095

00:49:08,670 --> 00:49:06,460
Betty Hill ever saw it and the outer

1096

00:49:11,160 --> 00:49:08,680
limits at that point not a very big show

1097

00:49:12,930 --> 00:49:11,170
you know not rating very well um so

1098

00:49:14,940 --> 00:49:12,940
blowing that out of the water

1099

00:49:17,220 --> 00:49:14,950
I think they seem to have come up with

1100

00:49:20,970 --> 00:49:17,230
either through it happening to them or

1101
00:49:23,400 --> 00:49:20,980
through pulling just amazing things out

1102
00:49:25,950 --> 00:49:23,410
of the collective unconscious under

1103
00:49:26,940 --> 00:49:25,960
hypnosis and the fact that details of

1104
00:49:30,390 --> 00:49:26,950
their experience

1105
00:49:33,299 --> 00:49:30,400
we're edited out to the later mythology

1106
00:49:36,450 --> 00:49:33,309
you know the guys the little guys they

1107
00:49:41,640 --> 00:49:36,460
meet were in uniforms with caps like the

1108
00:49:44,009 --> 00:49:41,650
biker in the Village People right and we

1109
00:49:47,099 --> 00:49:44,019
you know that that gets edited out

1110
00:49:50,040 --> 00:49:47,109
because it feels silly yes

1111
00:49:52,260 --> 00:49:50,050
Bette his star map the way that

1112
00:49:55,860 --> 00:49:52,270
seems to relate to you I I know it's

1113
00:49:59,640 --> 00:49:55,870

been debunked but again she actually saw

1114

00:50:01,860 --> 00:49:59,650

something and drew it you know and and

1115

00:50:06,090 --> 00:50:01,870

there's all sorts of little features

1116

00:50:08,400 --> 00:50:06,100

which she genuinely they have veracity

1117

00:50:11,310 --> 00:50:08,410

to them they feel they feel like they

1118

00:50:13,500 --> 00:50:11,320

could be real and that and that applies

1119

00:50:15,840 --> 00:50:13,510

to almost nothing else in the literature

1120

00:50:19,230 --> 00:50:15,850

I'll think something interesting happened

1121

00:50:21,210 --> 00:50:19,240

to them we may never find out what maybe

1122

00:50:24,180 --> 00:50:21,220

that's not the one or two points where

1123

00:50:26,670 --> 00:50:24,190

you know where the alien arrived I I

1124

00:50:29,070 --> 00:50:26,680

sort of think maybe they were here

1125

00:50:32,130 --> 00:50:29,080

briefly and then went away again it's

1126
00:50:34,740 --> 00:50:32,140
vaguely possible you know some some film

1127
00:50:37,050 --> 00:50:34,750
you see almost no photographs but some

1128
00:50:38,970 --> 00:50:37,060
some video is more convincing I don't

1129
00:50:41,760 --> 00:50:38,980
think there are any good UFO photographs

1130
00:50:44,960 --> 00:50:41,770
obviously there aren't even and it will

1131
00:50:50,060 --> 00:50:44,970
be many good fakes even good point but

1132
00:50:53,220 --> 00:50:50,070
that recent collection by attack Womack

1133
00:50:56,580 --> 00:50:53,230
flight sources are real which basically

1134
00:50:58,500 --> 00:50:56,590
contains every you know every memorable

1135
00:50:59,940 --> 00:50:58,510
photo from one's childhood you know

1136
00:51:02,430 --> 00:50:59,950
there's there's nothing in there that

1137
00:51:04,980 --> 00:51:02,440
really makes you go whew maybe once or

1138
00:51:08,760 --> 00:51:04,990

twice yeah you know yeah maybe once or

1139

00:51:12,150 --> 00:51:08,770

twice or maybe even it's just a flyover

1140

00:51:13,560 --> 00:51:12,160

and all the technical stuff technology

1141

00:51:16,500 --> 00:51:13,570

was good enough so that we never really

1142

00:51:19,140 --> 00:51:16,510

noticed very much I I tend to agree with

1143

00:51:21,750 --> 00:51:19,150

you you know I had never come down hard

1144

00:51:25,590 --> 00:51:21,760

even as a UFO quote-unquote researcher

1145

00:51:28,290 --> 00:51:25,600

of when you get asked that question it's

1146

00:51:30,120 --> 00:51:28,300

so hard to answer the I feel like the

1147

00:51:34,110 --> 00:51:30,130

the most clear concise answer you can

1148

00:51:37,140 --> 00:51:34,120

ever give is I don't know yes absolute

1149

00:51:39,090 --> 00:51:37,150

speaks when you look deeply into

1150

00:51:42,840 --> 00:51:39,100

something like Rendlesham forest and it

1151

00:51:45,300 --> 00:51:42,850

just folds a part like a wet wet card

1152

00:51:47,160 --> 00:51:45,310

house yeah you know and so many of these

1153

00:51:50,070 --> 00:51:47,170

cases are like that that they require

1154

00:51:52,170 --> 00:51:50,080

require belief yeah that's a C team to

1155

00:51:54,150 --> 00:51:52,180

keep going yes it's a struggle we you we

1156

00:51:57,120 --> 00:51:54,160

have all the time belief adverse fact

1157

00:51:58,110 --> 00:51:57,130

within the UFO field for sure but I mean

1158

00:52:00,870 --> 00:51:58,120

when you when you listen to the

1159

00:52:03,350 --> 00:52:00,880

Rendlesham tapes and the voices on the

1160

00:52:06,330 --> 00:52:03,360

board you know

1161

00:52:09,750 --> 00:52:06,340

yeah still looking at this void in the

1162

00:52:11,630 --> 00:52:09,760

sky yeah these guys are not going

1163

00:52:14,160 --> 00:52:11,640

through a great transcendent experience

1164

00:52:15,930 --> 00:52:14,170

that's a good point and then often the

1165

00:52:18,060 --> 00:52:15,940

audio we do here whether it's not a

1166

00:52:20,700 --> 00:52:18,070

documentary or what not are the one

1167

00:52:22,890 --> 00:52:20,710

small moments where something out of the

1168

00:52:25,440 --> 00:52:22,900

ordinary does happen and that's what we

1169

00:52:28,800 --> 00:52:25,450

always hear re good if you're observing

1170

00:52:35,550 --> 00:52:28,810

a light in the sky on the horizon for

1171

00:52:36,180 --> 00:52:35,560

several hours I tend to suspect mm-hmm

1172

00:52:38,460 --> 00:52:36,190

yes

1173

00:52:42,570 --> 00:52:38,470

maybe a lighthouse and maybe not we'll

1174

00:52:44,880 --> 00:52:42,580

never again we'll never know well I mean

1175

00:52:47,790 --> 00:52:44,890

sort of wrapping things up Paul so I'm

1176
00:52:49,530 --> 00:52:47,800
sure like you and many of your readers

1177
00:52:51,570 --> 00:52:49,540
they were disappointed when vertigo

1178
00:52:53,910 --> 00:52:51,580
decided not to continue since their

1179
00:52:55,710 --> 00:52:53,920
country but we've we've sort of hinted

1180
00:52:58,590 --> 00:52:55,720
at what is coming right now

1181
00:53:01,080 --> 00:52:58,600
that is saucer state the new the new

1182
00:53:03,600 --> 00:53:01,090
version with IDW can you tell us a

1183
00:53:05,550 --> 00:53:03,610
little bit about what we we can expect

1184
00:53:08,610 --> 00:53:05,560
with this new is it there 12-issue run

1185
00:53:11,280 --> 00:53:08,620
um it's a six-issue run initially okay

1186
00:53:13,890 --> 00:53:11,290
then so the last issue that comes out

1187
00:53:17,130 --> 00:53:13,900
just before the turn of the air in late

1188
00:53:18,360 --> 00:53:17,140

December there's a gorgeous new IDW

1189

00:53:21,750 --> 00:53:18,370

complete edition of the original

1190

00:53:24,360 --> 00:53:21,760

sorcerer country in one volume where

1191

00:53:26,220 --> 00:53:24,370

I've taken the opportunity to fix a few

1192

00:53:28,230 --> 00:53:26,230

errors like you know move speech

1193

00:53:30,390 --> 00:53:28,240

balloons that were put into the wrong

1194

00:53:31,800 --> 00:53:30,400

purse and all that and source estate

1195

00:53:35,010 --> 00:53:31,810

will be collected early in the new year

1196

00:53:37,020 --> 00:53:35,020

in those six issues and then we're going

1197

00:53:40,230 --> 00:53:37,030

to pause a bit to let Ryan Kelly recover

1198

00:53:43,560 --> 00:53:40,240

for a while then we are going to finish

1199

00:53:45,480 --> 00:53:43,570

it in we're still discussing what the

1200

00:53:47,160 --> 00:53:45,490

form of that might be whether it'll be

1201
00:53:50,010 --> 00:53:47,170
individual issues whether it'll be one

1202
00:53:51,870 --> 00:53:50,020
volume we're not sure but then there

1203
00:53:54,030 --> 00:53:51,880
will come the conclusion the conclusion

1204
00:53:56,850 --> 00:53:54,040
will be roughly roughly four to six

1205
00:53:58,710 --> 00:53:56,860
issues long but it might be in one

1206
00:54:00,660 --> 00:53:58,720
volume perfect oh well that's very

1207
00:54:04,350 --> 00:54:00,670
exciting to hear I'll take whatever I

1208
00:54:05,970 --> 00:54:04,360
can get with it man well I mean I've

1209
00:54:08,400 --> 00:54:05,980
been looking over your resume Paul after

1210
00:54:10,440 --> 00:54:08,410
I discovered saucer country and you've

1211
00:54:13,320 --> 00:54:10,450
worked on some pretty extensive

1212
00:54:14,730 --> 00:54:13,330
properties and this is a question sort

1213
00:54:16,440 --> 00:54:14,740

of throwing you a curveball here but

1214

00:54:18,569 --> 00:54:16,450

something like saucer countries

1215

00:54:21,690 --> 00:54:18,579

sir state is completely yours you

1216

00:54:23,609 --> 00:54:21,700

created this from start to finish what I

1217

00:54:26,460 --> 00:54:23,619

kind of want to know before we leave

1218

00:54:28,680 --> 00:54:26,470

here is what is it like as a writer

1219

00:54:31,079 --> 00:54:28,690

working on a completely original project

1220

00:54:33,359 --> 00:54:31,089

versus a pre-existing world you know a

1221

00:54:35,339 --> 00:54:33,369

franchise that everyone knows that

1222

00:54:37,260 --> 00:54:35,349

you're sort of diving into what do you

1223

00:54:41,430 --> 00:54:37,270

find most rewarding about either one of

1224

00:54:43,800 --> 00:54:41,440

those well I I got the opportunity when

1225

00:54:45,810 --> 00:54:43,810

working in other people's worlds to deal

1226
00:54:48,210 --> 00:54:45,820
with characters that always wanted to

1227
00:54:52,410 --> 00:54:48,220
write you know you you Doctor Who's and

1228
00:54:55,319 --> 00:54:52,420
your Marvel characters that's a great

1229
00:54:58,710 --> 00:54:55,329
pleasure and but I've started feeling

1230
00:55:01,020 --> 00:54:58,720
recent years that that's fun and the the

1231
00:55:03,720 --> 00:55:01,030
serious work there's stuff that I really

1232
00:55:05,940 --> 00:55:03,730
want to do lies in in original

1233
00:55:10,260 --> 00:55:05,950
characters so I'm pursuing that much

1234
00:55:12,240 --> 00:55:10,270
harder now yeah it's sort of a mix

1235
00:55:14,160 --> 00:55:12,250
tighter varied I you know you want to do

1236
00:55:15,599 --> 00:55:14,170
a bit of one on the bit of the other you

1237
00:55:17,760 --> 00:55:15,609
know I've just been amazingly fortunate

1238
00:55:20,599 --> 00:55:17,770

to be able to wander about sort of being

1239

00:55:23,280 --> 00:55:20,609

a bit of a daily sanity and just sort of

1240

00:55:25,380 --> 00:55:23,290

having fun and doing bits here and there

1241

00:55:27,660 --> 00:55:25,390

now I've made my big decision to only

1242

00:55:30,089 --> 00:55:27,670

work on my own characters you know the

1243

00:55:33,990 --> 00:55:30,099

universe mocks me as soon as I said that

1244

00:55:35,370 --> 00:55:34,000

on Twitter an hour later Titan comics

1245

00:55:40,500 --> 00:55:35,380

announced they've got the rights to down

1246

00:55:42,150 --> 00:55:40,510

there possibly when could you not waited

1247

00:55:45,870 --> 00:55:42,160

a day come on

1248

00:55:49,890 --> 00:55:45,880

oh god bless Twitter for all its uh it's

1249

00:55:51,630 --> 00:55:49,900

good and bad for sure you know I really

1250

00:55:54,750 --> 00:55:51,640

loved up there and I would really what I

1251

00:55:56,849 --> 00:55:54,760

want you to do that but I just just

1252

00:55:59,190 --> 00:55:56,859

ruled myself out beforehand hey there's

1253

00:56:05,370 --> 00:55:59,200

you know we live in a world where you

1254

00:56:06,960 --> 00:56:05,380

can always go back on your word there's

1255

00:56:12,089 --> 00:56:06,970

one last thing there's one last thing

1256

00:56:15,450 --> 00:56:12,099

that I can't talk about that yet loving

1257

00:56:19,920 --> 00:56:15,460

salsa country salsa state and you know I

1258

00:56:22,230 --> 00:56:19,930

think it's sort of it's my big story is

1259

00:56:24,480 --> 00:56:22,240

my sort of central work I mean my most

1260

00:56:27,150 --> 00:56:24,490

autobiographical work is my horror novel

1261

00:56:29,490 --> 00:56:27,160

choc but this is this is the what I

1262

00:56:29,750 --> 00:56:29,500

really want to land and to finish you

1263

00:56:35,300 --> 00:56:29,760

know

1264

00:56:39,230 --> 00:56:35,310

because Chris rile have IDW this such a

1265

00:56:41,780 --> 00:56:39,240

a UFO but he was sort of he was the the

1266

00:56:43,520 --> 00:56:41,790

big factor in bringing us over that you

1267

00:56:45,620 --> 00:56:43,530

know to their credit DC was a very

1268

00:56:47,900 --> 00:56:45,630

cooperative it get your son keep the

1269

00:56:50,450 --> 00:56:47,910

rights back to us so you know it's been

1270

00:56:52,970 --> 00:56:50,460

delightful or not that's great well now

1271

00:56:54,710 --> 00:56:52,980

I know another guest I'm gonna turn to

1272

00:56:57,320 --> 00:56:54,720

now so thank you for giving me that name

1273

00:56:59,630 --> 00:56:57,330

over at IDW oh yeah Chris Rock Chris

1274

00:57:02,000 --> 00:56:59,640

Rock I'm sure he loves conversations

1275

00:57:03,740 --> 00:57:02,010

like this oh that's great well you

1276

00:57:05,090 --> 00:57:03,750

mentioned chalk what else do you have on

1277

00:57:06,890 --> 00:57:05,100

the creative side coming up is there

1278

00:57:09,010 --> 00:57:06,900

anything you can talk about right now um

1279

00:57:12,680 --> 00:57:09,020

let me see

1280

00:57:14,900 --> 00:57:12,690

Richard books starting with witches of

1281

00:57:16,850 --> 00:57:14,910

which would continue at torque on

1282

00:57:18,770 --> 00:57:16,860

publishing how put all sorts of things

1283

00:57:21,740 --> 00:57:18,780

that are doing bit it's gonna be a busy

1284

00:57:22,970 --> 00:57:21,750

year for me but this is this sort of

1285

00:57:25,310 --> 00:57:22,980

point of the year where you can't talk

1286

00:57:26,720 --> 00:57:25,320

about anything that's comparable I know

1287

00:57:28,000 --> 00:57:26,730

it was this year it was true could

1288

00:57:30,410 --> 00:57:28,010

littered

1289

00:57:33,050 --> 00:57:30,420

and I'm just finished to remembe and

1290

00:57:36,170 --> 00:57:33,060

Perella or my old friend Hiddleston who

1291

00:57:38,870 --> 00:57:36,180

was the editor at dynamite um and yeah

1292

00:57:42,860 --> 00:57:38,880

that's that's about it right now I think

1293

00:57:45,800 --> 00:57:42,870

that's plenty for sure well where can we

1294

00:57:46,370 --> 00:57:45,810

find saucer state and more about what

1295

00:57:48,500 --> 00:57:46,380

you're up to

1296

00:57:50,960 --> 00:57:48,510

well you can find source of state in all

1297

00:57:53,360 --> 00:57:50,970

the comic shops or on comiXology

1298

00:57:55,520 --> 00:57:53,370

digitally and you can find the collected

1299

00:58:01,420 --> 00:57:55,530

saucer country from IDW there as well

1300

00:58:05,360 --> 00:58:04,130

perfect well I can't tell you how happy

1301

00:58:06,680 --> 00:58:05,370

and giddy

1302

00:58:08,810 --> 00:58:06,690

I always to have discovered your

1303

00:58:11,660 --> 00:58:08,820

probably much later than I should have

1304

00:58:13,670 --> 00:58:11,670

but you know now I eagerly await every

1305

00:58:15,470 --> 00:58:13,680

issue of saucer stayed it's it's

1306

00:58:17,870 --> 00:58:15,480

interesting you know we live in such a

1307

00:58:21,080 --> 00:58:17,880

fast-paced binge consuming world now

1308

00:58:22,580 --> 00:58:21,090

it's refreshing again to wait for

1309

00:58:25,970 --> 00:58:22,590

something to come out I think that's

1310

00:58:28,040 --> 00:58:25,980

very important it really helps the

1311

00:58:30,050 --> 00:58:28,050

reader and the writer in the creative

1312

00:58:32,150 --> 00:58:30,060

side and the consuming side especially

1313

00:58:36,710 --> 00:58:32,160

when it's something is close to my heart

1314

00:58:38,930 --> 00:58:36,720

it's UFOs so thank you I'm really glad

1315

00:58:40,280 --> 00:58:38,940

I'm really glad we've tuned into

1316

00:58:43,010 --> 00:58:40,290

something there for you thanks very much

1317

00:58:45,620 --> 00:58:43,020

my pleasure thank you again for

1318

00:58:47,600 --> 00:58:45,630

bringing Arcadia and company out I think

1319

00:58:49,490 --> 00:58:47,610

it's an incredible story I can't wait to

1320

00:58:51,920 --> 00:58:49,500

see where it's going and how it's going

1321

00:58:53,570 --> 00:58:51,930

to end I think that's very exciting so

1322

00:58:55,790 --> 00:58:53,580

thank you again for joining me on

1323

00:58:57,290 --> 00:58:55,800

somewhere in the skies thank you alright

1324

00:58:59,030 --> 00:58:57,300

that is it for this week's episode I

1325

00:59:01,880 --> 00:58:59,040

have to thank Paul again for coming on

1326
00:59:04,340 --> 00:59:01,890
again the newly released series saucer

1327
00:59:07,700 --> 00:59:04,350
state can be found on comiXology or

1328
00:59:10,040 --> 00:59:07,710
through IDW Publishing com for a

1329
00:59:13,130 --> 00:59:10,050
complete list of Paul Cornell's work be

1330
00:59:14,870 --> 00:59:13,140
sure to visit him at Paul Cornell com if

1331
00:59:17,660 --> 00:59:14,880
you haven't already please take a moment

1332
00:59:20,030 --> 00:59:17,670
to subscribe write and review somewhere

1333
00:59:22,760 --> 00:59:20,040
in the skies on iTunes this is the

1334
00:59:25,100 --> 00:59:22,770
largest platform for podcasts and the

1335
00:59:27,680 --> 00:59:25,110
more subscribers we get the more visible

1336
00:59:30,470 --> 00:59:27,690
the show becomes to new listeners we're

1337
00:59:33,590 --> 00:59:30,480
on twitter at somewhere skies instagram

1338
00:59:36,110 --> 00:59:33,600

at somewhere skies pod and to make any

1339

00:59:37,940 --> 00:59:36,120

topic and guests suggestions to read

1340

00:59:40,460 --> 00:59:37,950

bonus articles and to submit your own

1341

00:59:42,860 --> 00:59:40,470

UFO sighting and encounters please

1342

00:59:45,200 --> 00:59:42,870

contact me through the website somewhere

1343

00:59:47,840 --> 00:59:45,210

in the skies calm i'll see you here next

1344

00:59:49,790 --> 00:59:47,850

monday and remember keep your feet on

1345

01:00:03,089 --> 00:59:49,800

the ground but never stop searching

1346

01:00:06,900 --> 01:00:05,130

somewhere in the skies is produced by

1347

01:00:09,029 --> 01:00:06,910

Third Kind productions in association

1348

01:00:11,160 --> 01:00:09,039

with antica productions and the antic a

1349

01:00:14,999 --> 01:00:11,170

podcast network to learn more visit

1350

01:00:16,410 --> 01:00:15,009

antica productions comm hey this is paul

1351

01:00:18,420 --> 01:00:16,420

baits one of the cast members of

1352

01:00:20,279 --> 01:00:18,430

Illusion oyd join us each week as we

1353

01:00:22,380 --> 01:00:20,289

improvise an audio adventure and

1354

01:00:24,719 --> 01:00:22,390

transmit dire warnings from the future

1355

01:00:26,880 --> 01:00:24,729

as part of the antica podcast network

1356

01:00:28,710 --> 01:00:26,890

and don't forget to follow us on

1357

01:00:31,410 --> 01:00:28,720

facebook twitter and instagram at